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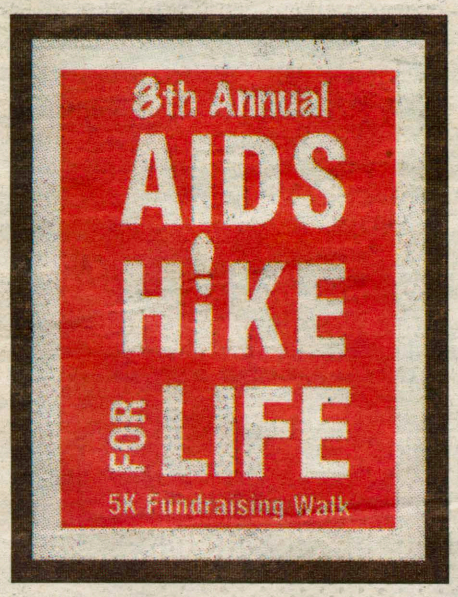
The Spectator
"Older than the New York Times"

AIDS Hike raises record amount of money

by Kara Labs '09
News Writer

The 8th annual AIDS Hike for Life, which raises thousands of dollars to help fight aids each year, took place on the Hamilton College campus on Sunday, April 31. The AIDS Hike was sponsored by the Class of 2006.



"Over 400 people walked, ran or hiked. There were several people with baby strollers and others guiding their dogs on leashes. The gorgeous day definitely brought people out," said Planning Committee Member and Associate Director of the Career Center Jeannine Murtaugh. The Hike, overall, was a large improvement from last year. There were about 50 more participants and significantly more money was raised this year than last. This year over $50,000 was raised compared to last year's $43,000.

The race began and ended in the Pavilion. The participants lined up behind a red and white balloon arch and after the a capella group Special K sang the national anthem, the walk began. The walkers went across Minor Field and into Kirkland Glen, up through Root Glen, came out in the Root parking lot, then walked through Beinecke. They went out toward the Mail Center, went in front of Beinecke Village, turned left on to Martin's Way, and did a big loop on the north side of campus.

Walkers saw the front of the new Science Building and cornered around the back of Burke Library. The route continued beside North, Kirkland and South residence halls out to College Hill Road. It once again connected with Martin's Way and headed south toward the Bridge. The last trek was up to the McEwen Breezeway, through Memory Lane along Minor Field, and back to the balloon arch, tent and pavilion.

There were many prizes and incentives for the participants, including T-shirts, tote bags and sweatshirts. At the tent and pavilion, the walkers could enjoy hot and cold drinks, Starbucks' coffee, biscotties, popcorn, fruit and goodies. Senior Katie Kritzalis, an art history major, generously gave her time to paint faces. "Everyone was entertained by our resident jugglers, junior Heather Parker and friends, as well as Flower the Clown," said Murtaugh.

Each year there is a campus

*see **AIDS Walk**, page 4*

Senior Gift Committee gets almost 100% donations

by Susan Stanton '09
News Writer

Aftermonthsfilled with voting, fundraising and pushing for donations, the Class of 2006 is almost ready to present its class gift. This year's gift is the Class of 2006 Internship Fund Prize. Starting with the Class of 2008, the award will be given to a rising senior each year on Class and Charter Day. The award will be given to a deserving student who has financial need related to summer internship associated costs. The award will serve to offset the cost of travel, rent or living expenses. There is a physical aspect to the gift as well, which will consist of a plaque in Career Center that will have the class year, slogan and logo.

PHOTO BY MELISSA BALDING '09

Members of the Senior Gift Committee Suzie Wilson, Katie Riposta, Zoe Baldwin, Katrina Fredlund, Rebecca Lee, Jess Wagoner and Ben Critton.

Co-chair of the Senior Gift Committee, Katrina Fredlund '06, explained the reason for choosing such a gift, "Most of us have learned over the past four years the value of internships to help us to figure out our career paths and become more marketable as we enter the workforce. It is our hope that year after year this fund will help Hamilton students have access to valuable career-related experience they might not otherwise be able to attain under financial constraints."

*see **Senior Gift**, page 2*

Al Ham Weekend a success

by Brianna Felton '09
News Writer

This past weekend brought to Hamilton the 3rd annual Al Ham weekend. This weekend gave Greek organizations the chance to provide the Hamilton Community with some end of the semester fun. The Inter Society Council (ISC), coupled with Student Activities Director Lisa Magnarelli '96 and Assistant Student Activities Director Paul Ryan '02, organized this event.

The events kicked off Friday with the Greek Banquet. Since Greek life at Hamilton has grown so significantly, the event could not be held in its usual location in Commons. In the Annex, all of Hamilton's Greek societies gathered to honor themselves and those that make them possible. Throughout the event, a slideshow created by Tyler Zink '07, representative of almost all of the Greek societies, played for everyone's enjoyment.

Saturday's events included a musically charged May Day festival. The fact that it occurred in April did not take away from any of the fun. Though they went quickly, free t-shirts were available to commemorate a day of great food, music and fun. Victoria Jenkins '09 said, "The sunshine was a great, [it was a] rare addition to the weekend." Some of the bands of the day included Chromeo, Elf power and Zeaskeez. Many students and faculty felt that the last band should have played a little earlier, due to thinning crowds, but they enjoyed them nonetheless.

PHOTO BY MELISSA BALDING '09

Students and faculty enjoyed the music and entertainment organized by ISC.

While the music played, there was not a loss of things to do during May Day. ISC provided the inflatable moon bounce, which was highly popular among the students. Other inflatable items included a volleyball court, sticky wall and jousting. Sydney Fasulo '09 thought that, "it was nice to be outside having fun with your

*see **Al Ham**, page 2*

Class & Charter Day full of traditions

by Laura Trubiano '07
Science & Technology Editor

Today is Hamilton's annual Class and Charter Day celebration. Classes officially end for the semester at 12 p.m., and several special events will happen in the afternoon.

The first official Class and Charter Day was held in 1950. It was started by then President Robert W. McEwen, who sought to combine the traditional Class Day (originally the last Wednesday of classes when students annually held games, athletic and singing contests, and various other extracurricular activities) with commemoration of the anniversary of the granting of the College's Charter on May 26, 1812. He conceived the idea of having a convocation in the Chapel to hear an address by an alumnus, faculty member, historian or trustee whose subject would be related to Hamilton's history and traditions. The occasion also came to include recognition of students with honors and awards. Afterwards, the day would be given over to student fun and games. This tradition has been continued on the last day of the spring semester ever since.

The Annual Class and Charter Day awards ceremony to recognize student and faculty excellence during the preceding year will begin at 12:15 p.m. in the Chapel. This year's speaker, Hamilton Life Trustee

*see **Class & Charter**, page 3*

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Faculty passes affirmative action policy

by Emma Furman '07
EDITOR-IN-CHIEF

Members of the faculty were elected to positions on several different faculty committees for the upcoming years at the last Faculty Meeting this past Tuesday, followed by much debate regarding changes to the College's Affirmative Action Policy, which ended in an affirmative vote to adopt the policy. President Stewart also presented remarks, as did Vice President for Academic Affairs and Dean of the Faculty David Paris.

The Faculty Meeting was called to order by Elizabeth J. McCormack, professor of English and Chair of the Faculty Margaret Thickstun, followed by an approval of last week's minutes.

Faculty members present then voted on fellow faculty to fill positions on faculty committees for the upcoming academic year using ballots they had previously received. Some committee positions extend until 2009 and 2010. The results of the elections were released on Wednesday.

The faculty elected Edmund A. LeFevre Professor of English John O'Neill to the faculty chair position. Elias W. Leavenworth Professor of Economics Jim Bradfield won the position of parlimentarian. Associate Professor of Mathematics Debra Boutin and Christian A. Johnson "Excellence in Teaching" Associate Professor of English Nathaniel Strout were both elected to the Committee on Academic Policy.

At the meeting, the faculty also elected Professor of Biology Patrick Reynolds and Associate Professor of History Shoshana Keller were both elected to the Committee on Appointments, as well as Associate Professor of Music Lydia Hamessley to the Academic Council. Assistant Professor of English Tina Hall and Associate Professor of Philosophy Marianne Janack were both elected to the Committee on Admission and Financial Aid. Professor of Sociology Dennis Gilbert was elected to the Committee on the Library, Associate Professor of Theatre Mark Cryer was elected to the Committee on Student Activities, Associate Professor of Chemistry Ian Rosenstein was elected to the Faculty Committee on Budget and Finance, Professor of Mathematics Richard Bedient was elected to the Committee on Athletics, Associate Professor of Russian Franklin Sciacca was elected to the Alumni Council and Professor of Music Rob Kolb was elected to the Planning Committee. Professor of Comparative Literature Peter Rabinowitz was elected to the Honor Court and Associate Professor of Biology William Pfitsch was elected to the Appeals Board; both will serve terms lasting until 2009.

The faculty then moved on to discuss changes to the College's Affirmative Action Policy, which has been revised 30 times over the past seven months. There was much debate over some of the language and regulations outlined in the document. Elihu Root Peace Fund Associate Professor of Women's Studies Vivian Adair was the first to speak up with a concerns over language in the complaints section of the policy. She made a motion to delete the words "full time" and "normally" from the statement "All full time faculty officers will normally be advertised" and instead use the phrase "All tenured faculty members WILL be advertised." Her motion was seconded and debate began.

Associate Dean of the Faculty Kirk Pillow explained that the language "full time" had been chosen because it encompasses all tenure track positions. He also stressed that if "normally" was omitted, no department would "be able to hire a currently visiting faculty member without a national search." He added that such wording had been used to allow for "a bit of flexibility" in hiring, including spousal hiring.

We wanted to "acknowledge that occasionally there are exceptions that warrant flexibility," said Pillow, continuing on to say that currently, about 90 percent of faculty hires are done though national searches.

Adair responded to his arguments, expressing concern that such hiring would not meet affirmative action goals.

Dean Paris then presented a solution to the problem, suggesting that the one sentence be split into two, and the faculty gave an affirmative vote to the following: "All tenure track faculty and college officer positions will be nationally advertised. All other full time positions will normally be advertised." It passed as a friendly amendment with the needed 2/3 majority vote from the faculty. It will need a 2/3 vote from the Board of Trustees to be formally adopted.

The faculty moved on to debate several other aspects of the policy, however, the faculty voted to adopt the policy 62 to 15.

President Stewart then came to the podium to present her remarks. She first spoke about the integration between athletics and academics here at Hamilton, referring to a recent conference she and Athletic Director Dave Thompson attended about the topic.

It's "clear that we're doing a lot that's right," said Stewart, adding that she "got the impression that we're doing as well as our peers," in terms of integrating athletics with academics.

She cited examples such as some faculty members serving as coaches, our full time coaches being designated as faculty members, our coaches attending faculty meetings and events such as Hamtrek, which bring together athletes, coaches, students, faculty, staff and administrators.

She also spoke of some new ideas for furthering this integration, such as the possibility of a new policy where coaches would be notified when a student athlete accumulates more than four points. Parents are already notified at this point.

She also mentioned that the search for a new athletic director in January 2007.

Stewart then moved on to the topic of faculty salaries. She expressed some disappointment and some excitement over recent AEP star ratings on our faculty salaries.

Next on the topic list for Stewart's remarks was the Class of 2010. She stated that as of Monday, May 1, the College had received 501 deposits, adding that they are still "coming in fast and furious."

She then turned the floor over to Dean of Admission and Financial Aid Monica Inzer, who stated that the "fast and furious" rate at which deposits are rolling in "may be a little too much so."

She commented that we are at a "record high quality and diversity" for the class of 2010, but expressed concern over the large class size. Last year's freshman class was also larger than normal. The Office of Admissions took steps to make the class of 2010 a more manageable size, including sending out nearly 100 fewer acceptance letters than last year.

"The amount of students who have chosen Hamilton is unbelievable and unexpected," said Inzer.

She expressed hope that the class of 2010 would "melt down to 470" over the summer, stating that 5.3 percent of the class of 2009 was lost over the summer last year as students chose to attend elsewhere. She projects a 6.7 percent decrease over the upcoming summer, and stressed that other measures could be taken, such as admitting fewer or no transfer students.

Stewart moved to sum up her remarks by speaking about a recent publication entitled "Hamilton College Off the Record," put out by the College Prowler. She urged those present not to read the publication, which, she stated, is "based on opinions and interviews with our own students." She also read aloud the top three best and worst aspects of Hamilton; the worst were the "weather," "Central New York" and the "administration," the best were the "community," "professors" and "academics."

She closed by acknowledging the dedicated service of Dean Paris.

Paris then took the floor, first discussing faculty salaries and the slippage Hamilton has experienced in the AEP rankings, saying that the Budget Committee will be discussing these issues.

Faculty meetings are normally held the first Tuesday of every month. The next meeting will be held on May 16 in the Science Auditorium, followed by the end of the year reception in the Atrium.

ISC organizes fun weekend event

*from **Al Ham**, page 1*

friends." As an added bonus, many teams participated in a kickball tournament. The tournament provided the winner, Team ATX, with a Tex Mex gift certificate.

The whole community of Hamilton and beyond was able to enjoy these festivities. It just so happens, the Study Buddies program was in its final session of the semester on May Day. The kids really appreciated mingling with Hamilton students and professors.

The final day of Al Ham weekend was about service and fun. The Hamilton Greek community, along with many others, participated in the AIDS Hike for Life. This is a 5K walk that raises money for AIDS research in the area. A local area radio station, Kiss FM, was on hand to provide music for the event. Panera and many other services, including free massages at the conclusion of the walk, donated items ranging from newspapers to beverages. So much money was collected that day that it was too close to announce which team had raised most. The teams that jokingly fought over the title were Team ATX and Team Baphumelele. Each team raised a total of about $1,800.

Another event called "Spring on the Hill" set up tables and events for the Clinton community. It showed our appreciation for the surrounding community and all they do for us throughout the year.

The weekend was a complete success thanks to the help of many integral people. If it were not for the dedicated members of ISC, all Greek organizations, Magnarelli and Ryan, events of this caliber could not take place. We all look forward to next year.

Seniors raise $16,249.43

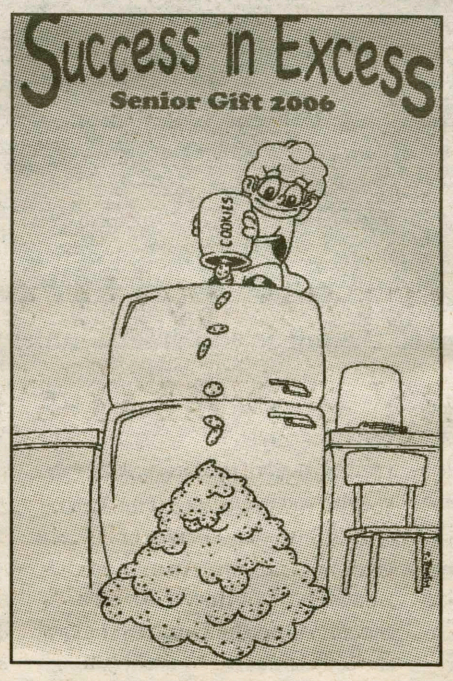
*from **Senior Gift**, page 1*

The Senior Gift Committee also felt that the gift gives back to the Hamilton Community, which has helped them, and properly encompasses their senior gift motto: "Success in Excess, 2006."

The senior gift process began with the formation of the Senior Gift Committee, which is a diverse group of about 30 students, co-chaired by Fredlund and Zoe Baldwin '06. After the committee was formed, they put together a survey that was sent to all seniors so that everyone could choose which option they liked and suggest more ideas. The committee then sat down and discussed which choices they thought were the most feasible and narrowed it down to three choices. The senior class voted and chose the internship fund.

The committee then set to work fundraising for their gift. First, they had a group of assignees that they felt comfortable asking for donations. The fundraising effort also included the "Trustee Challenge:" if 25 percent of the senior class donated before a certain date, the fund received $1,000, all the way up to the 90 percent deadline, for which they received $4,000. In total, they earned $10,000 from the trustees.

So far the seniors have raised $6,232.68. With the additional money from the trustees and several contributions from friends and faculty, their total is $16,249.43. To date, 91.6 percent of seniors have contributed to the senior gift. The committee is still waiting on gifts from 45 seniors in order to make it to 100 percent, and they are starting an outreach campaign to parents.



"Committee members, and even some outside volunteers from the class, put in a lot of hours in order to raise awareness about the campaign and money for it," commented Fredlund. In order to fundraise, the group wrote letters, e-mailed and had phone call campaigns, as well as some door-to-door visits. Fredlund noted that, "our fellow seniors [were] very responsive to the project and happy to help out with their contribution."

The advisor to the committee, David Steadman '03, commented that "the Class of 2006 has one of the largest and most dedicated Senior Gift Committees on record. By virtue of having so many enthusiastic volunteers, we were able to accomplish our various goals...in a more quick and effective manner. The seniors did an excellent job of reaching out to their classmates and ensuring that they participated in the effort."

As this process comes to end, Fredlund reflected, "Our committee has enjoyed its campaign to establish a memorial to our hard work, affection for Hamilton, and the past four unforgettable years here on the Hill."

Class and Charter Day calendar of events

Class & Charter Day Ceremony
12:15 p.m.
Chapel
with remarks by Life Trustee Elizabeth J. McCormack

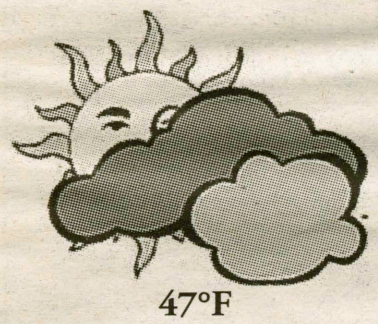
All-Campus Picnic
12:30 - 3:30 p.m.
Dunham Lawn

HamTrek Triathlon
2:30 p.m.
Starts in Dunham Parking Lot
Ends in Steuben Field

HamTrek Awards Ceremony
5:00 p.m.
Steuben Field
(Rain site: Dunham Lawn)

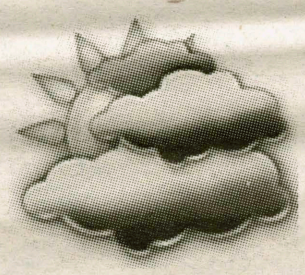
Class and Charter Day weather

Morning



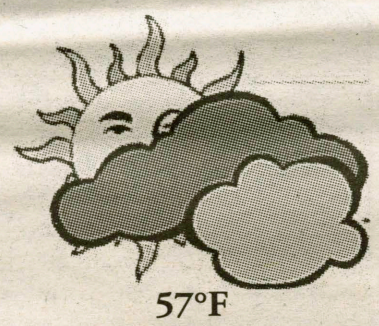
47°F
Partly Cloudy

Afternoon



60°F
Mostly Cloudy

Evening



57°F
Partly Cloudy

Life trustee will speak at C&C Day award ceremony

*from **Class & Charter**, page 1*

Elizabeth J. McCormack, will present remarks entitled "The Challenge of Engagement." Miss McCormack will also receive the Esther Couper Presidential Award. Four teaching awards will be presented, including the Sidney Wertimer Award given by the Student Assembly; The John R. Hatch, Class of 1925 Excellence in Teaching Award; The Class of 1963 Excellence in Teaching Award; and the Samuel and Helen Lange Prize for Excellence in Teaching. An all-campus picnic will follow the awards ceremony on the Dunham Green from 12:30 p.m. to 3:30 p.m.

The third-annual all-campus triathlon, HamTrek, will begin at 2:30 p.m., at the start line in the Dunham Parking Lot. This year, there are approximately 190 competitors, including student, faculty, staff and their families. The triathlon begins with 21 lengths in the Bristol pool, followed by a 9-mile bike course beginning at Dunham lot. The final leg is a 5K run on the cross country route. The finish line will be at the east end of the football field. The awards ceremony will be held at 5 p.m. on Steuben Field or in the tent on the Dunham Green if it rains.

IVORY TOWERS

WASHINGTON (AP) -- In a rare venture into curriculum, the Bush administration on Tuesday declared which high school programs are rigorous enough to qualify students for college aid.

The designation is important because only college freshmen and sophomores who complete a rigorous high school course of study can receive certain new grants approved by Congress.

The Education Department typically avoids endorsing or rating coursework, a politically sensitive area that states control.

But in creating the math and science grants for poorer students, Congress ordered Education Secretary Margaret Spellings to judge which high school programs are challenging.

Spellings, under pressure to get the program running in every state by the fall, announced a range of ways for students to be eligible for grants over the next two years.

NATIONAL NEWS

WASHINGTON (AP) -- Anyone who's ever taken a preschooler to the doctor knows they often cry more before the shot than afterward.

Now researchers using brain scans to unravel the biology of dread have an explanation: For some people, anticipating pain is truly as bad as experiencing it.

How bad? Among people who volunteered to receive electric shocks, almost a third opted for a stronger zap if they could just get it over with, instead of having to wait.

More importantly, the research found that how much attention the brain pays to expected pain determines whether someone is an "extreme dreader" -- suggesting that simple diversions could alleviate the misery.

WORLD NEWS

ABUJA, Nigeria -- Talks in Abuja, Nigeria, aimed at producing a peace agreement between the Sudanese government and rebels in the African nation's troubled Darfur region, passed another deadline Friday with no clear indication that they were near success.

The future of the talks was put in further peril Friday when news services reported that two of the three rebel groups battling in Darfur would not sign the peace plan.

The apparent refusal by the groups may jeopardize an accord aimed at resolving a crisis that has cost at least 180,000 lives and has been labeled by the United Nations as the world's worst humanitarian crisis.

Richard Mills, a spokesman for U.S. Deputy Secretary of State Robert Zoellick, told CNN the parties were working hard to close their differences.

"We've been in meetings for ... hours," Mills said in a telephone interview. "We are working with the African Union, and the rebel leadership has accepted some proposals and the Sudanese government has accepted some movement."

Mills indicated the talks were ongoing and unlikely to be disbanded.

Hamilton walks to raise money for AIDS

*from **AIDS Walk**, page 1*

team challenge. For the past five years the Alpha Theta Chi Sorority (ATX) has won and they have had their name engraved in the AIDS Hike for Life trophy, which sits behind the bar in the pub. It was a close race, but this year, Team Baphumelele, lead by Katie Spencer '06, who recently spent a semester studying poverty in Africa, is currently in first place. On midnight of April 30, this team had raised $1890.

There is also an award given each year to the team that has the most participants. In the past, Team ATX has won this challenge with approximately eight walkers, but this year, Team Hamilton Athletics, headed by Jane Bradley '06, won with thirteen participants. The women's ice hockey and lacrosse teams were also well represented. Beside the Campus Team Challenge, there is also a Community Team Challenge. This year the Romeo and Juliets, a returning team from last year, won, raising $4,130 with 21 members. In addition, there is also an award for the Teen AIDS Task Force for whomever raises the most money. This year the reigning champs from Camden High School won, raising $876.25. Also, the individual who raised the most this year was a Utica community member, Alan Nower, who raised $2,000.

Students, as well as Hamilton staff, comprised the AIDS Hike for Life Planning Committee, which coordinated the event. The individuals on the committee were: Ashley Deline '06, Zoe Baldwin '06, Director of Student Health Services Chris Barnes, Amanda Keogh '07, Sarah E. Miller '06, Katie Spencer '06, Emily Zwerner '06, Wil Murtaugh and Jeannine Murtaugh. President Joan Hinde Stewart served as the honorary campus chairperson.

"The most creative team was also Team Baphumelele, wearing white T-Shirts with bold red lettering reading 'If one of us has AIDS, we all have AIDS ....,'" said Murtaugh. All of the money raised at this event goes to support AIDS Community Resources Adolescent Prevention Programs and Client Support Services right in the Mohawk Valley. The Hike serves as a reminder to everyone that young American teens between the ages of 13 and 25 contract AIDS at the rate of two every hour. It also reminds us that the number of AIDS cases that have been cured is still at zero. For more statistics please see this website: http://www.aidscommunityresources.com/aidswalk/utica/forms/ HIV%20AIDS%20Fact%20Sheet.pdf.

Farewell and thank you to all of the professors, administrators and staff who will be leaving! Your dedication to the school is appreciated and you will be missed!

Phi Sigma Iota Recognizes Record Number of Students at Hamilton

by John Bartle
Associate Professor of Russian

On April 26th, 54 students were inducted into Phi Sigma Iota, the national honorary society for students of foreign languages. Each student was awarded a certificate to recognize outstanding achievement in the study of one or more foreign languages. After dinner and an awards ceremony, guest speaker Andrew Connor '04 gave a keynote address which focused on the vital necessity of languages in a number of job fields: academia, business, governmental work and the social service sector. Connor concluded his talk with remarks about the crucial positions speakers of other languages will have in the future: "In this era of rising tensions in places ranging from Venezuela to Iran to North Korea, it is utterly essential that the United States represent itself diplomatically with cultural integrity and sensitivity. It is my firm belief that conflicts, crises, and even wars can be prevented through the careful diplomacy of representatives who truly understand the customs and cultures of their counterparts. America needs people with linguistic skills and ear for nuance of language to represent it in such crucial events as the six-party talks with Japan, Russia, China, South Korea and the DPRK. America needs people with cultural sensitivity to forge a viable peace plan between the Palestinian Authority and the State of Israel. The world needs [speakers of foreign languages] to build bridges and make bonds, rather than destroy them."

The following graduating seniors were inducted into Phi Sigma Iota:

Bull, Whitney J.
Cerrone, Kristina M.
Colbert, Emily S.
Colligan, Erica A.
Cook, Adrienne H.
Desormeau, Suzanne E.
Dick, Emily C.
Djilani, Jessica N.
Fazio, Christopher T.
Forshay, Katherine D.
Frechette, Henry M.
Fredlund, Katrina A.
Fulton, Andrew C.
Fung, Michael
Gencarello, Gregory S.
George, Timothy D.
Glidden, Jessica M.
Gorman, Jessica K.
Gross, Sarah-Marie J.
Haedrich, Karen L.
Hallagan, Colleen M.
Hamilton, Sara J.
Handelman, Matthew D.
Horbett, Ellen R.
King, Heather D.
Kulacz, Deanna M.
Lee, Rebecca L.
Lozo, Sarah E.
Lutenski, Mark A.
Maltby, Emily A.
Meyers, Margaret E.
Moore, Conor A.
Mortensen, Colin C.
Neff, Charles J.
O'Bryon, Elisabeth C.
Okuzono, Shin S.
Prusasky, Sarah J.
Reghay, Nayomi D.
Reed, Johanna H.
Rochford, Caitlin M.
Roper, Danielle M.
Sanfilippo, Lisa
Schlesinger, Anne K.
Schmidt, Sarah E.
Shedlock, Jordan T.
Steinberg, John E.
Sweeney, Brian J.
Timmins-Schiffman, Emma
Trued, Lyle K.
Turchin, David Z.
Wagoner, Jessica L.
Yang, Hann
Young, Justin P.
Zwiren, Nora B.

The Spectator **would like to thank all of our graduating seniors for their tremendous hard work and dedication over the years:**

Ian Mandel

Caitlin Rochford

Kate Jurras

Emily Maltby

Allison Krutul

Anne Schlesinger

Letty Bedard

Bobby Cole

We will miss you; best of luck in the future!

The Spectator

Staff Editorial

Working for *The Spectator* is not an easy commitment; it means nights, or mornings, spent at the office until 7 a.m.; countless displeased students, faculty, staff and administration, angry because they felt they were misrepresented in some way in stories we have written and published; long hours of research and interviews to get to the bottom of a story, cranky editors who need every detail, from commas to content, of a story to be perfect, but ultimately those on the *Spec* staff are willing to put these problems aside and stay on the extra hour and put in the extra effort to put out this extraordinary publication. No one exemplifies these qualities better than those leaving our staff, and our school, with the Class of 2006.

Ian Mandel has worked for *The Spectator* almost since first setting foot on campus. He began writing his first semester freshman year, and soon moved on in the spring semester to the I&I editor position. Ian served as Editor-in-Chief during the spring and fall of 2005, and has still been up to the *Spec* office nearly every Thursday of his senior spring semester and remained intensely involved doing research, writing articles and helping with the overall production of the paper. Under his leadership as Editor, *The Spectator* flourished to new journalistic heights and reached new standards of professionalism rarely seen at a college newspaper. Rarely out of the office before 4 a.m. on a Friday morning, he undertook extremely difficult and very real life events such as the Susan Rosenberg and Ward Churchill controversies, as well as the more recent NCAA violations, never afraid to get the story out there and always striving to make the campus community more aware and active. We have learned an incredible amount under his guidance and from his dedication to this publication, and he will be sorely missed as he moves on to bigger and better things with political research at EMILY's List.

Caitlin Rochford has served as News editor for *The Spectator* for the entirety of her senior year's spring semester, and previously served as both an S&T and I&I editor. She has made countless notable contributions in each of her sections, but working as a News editor is arguably one of the most controversial and difficult positions on the staff. Caitlin has dealt with each controversy in a classy and elegant manner, while at the same time producing an impeccably laid out section each week. She not only produced the News section, which often required staying in the office well into the early hours of the morning to cover late breaking stories, but contributed to it as well. She will be greatly missed in the coming years as she moves on to D.C. to work for Teach for America and will be a hard act to follow.

Kate Jurras started on the *Spec* staff as a copy editor and became A&E editor for her senior year. She has brought her section to new creative heights, reaching out to many different art and music groups on campus and incorporating stories about an incredibly diverse array of artistic and musical subjects. Never before has *The Spectator* had such an insight into indie and punk music, nor have we had such an entertaining and genuinely fun person around the office. We will miss her greatly next year and wish her the best of luck across the pond!

Also leaving is Features Editor Emily Maltby, who came on board the spring semester of her senior year. Emily has seen many a late night at the *Spec* office and her dedication to Features has been evident. With her help, the section has seen the addition of a variety of new themes and weekly articles and reached new creative heights. We wish you the best of luck in the future!

The Spectator will be losing two of our most dedicated and long-standing copy editors, Allison Krutul and Anne Schlesinger. They have done an amazing job week after week catching all of the awful grammatical errors that we make. We could not have put together such a well produced publication with out all of these little details in the right place and the assurance that everyone's name would be spelled correctly; we'll miss you!

Last, but certainly not least, are our two senior photography editors, Letty Bedard and Bobby Cole, who have done an incredible job not only running around campus each week to make sure we have all of the pictures we need for the *Spec*, but also editing and formatting those pictures into those you see in the publication Friday afternoons. We would like to thank them for all of their hard work and dedication; *The Spectator* would be nothing without the powerful visuals to go along with the written articles.

And now, the most difficult part of the close of the year for those leaving and those left behind: saying goodbye. *The Spectator* office will seem emptier next year without you, your old chairs will be filled with new faces, but you should leave this College extremely proud of the work you have done here at the Spec and the contributions you have made to this school. We wish you the best of luck in the future, and know that you will go on to accomplish great things.

The Spectator

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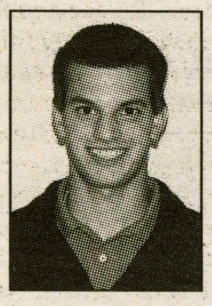
Insights & Ideas

Senate cannot fiscally restrain themselves



by Benjamin Noble
Insights & Ideas

On May 4, 2006, the Senate passed an overwhelming $109 billion wartime emergency spending bill by a vote of 78-20. President George W. Bush has subsequently threatened to veto the product of House-Senate negotiations if it totals above $94.5 billion. Bush is testing Congress on whether they can restrain their spending, and, of course, they have failed for the millionth time. Although the president is taking the correct steps in this case, he should have continually threatened Congress to cut spending for the last six years.

Last month, the House passed its version of this emergency supplemental bill with a $92.2 billion price tag, under Bush's spending limit. The Senate could not follow in the House's footsteps because they cannot help themselves from overspending.

The Senate added multiple pet projects on to this bill designated only for the funding of our troops and the rebuilding efforts along the Gulf Coast. Some of the excess costs Senators have added on to the emergency-spending bill include $2.3 billion for the possible bird flu containment efforts, $4 billion in aid to farmers to compensate for mounting energy prices and drought and natural disaster relief, $800 million in highway funding, $1 billion in state grants, and $1.1 billion for the Gulf Coast's seafood industry. They also added another $1.7 billion for the Katrina cleanup, on top of the already-allotted $28.8 billion Bush already requested.

On Wednesday, Senator Ted Kennedy (D-Mass.) added on another $289 million to compensate first responders for experimental flu vaccine complications. Another $7 million was added for water monitoring in Hawaii, which was recently hit by a torrential rainstorm. And $6 million was approved to aid Hawaiian sugar interests.

All the costs of the projects mentioned above were added to the spending. The Senate spending on the war effort and hurricane relief contained $65.7 billion and $28.8 billion respectively.

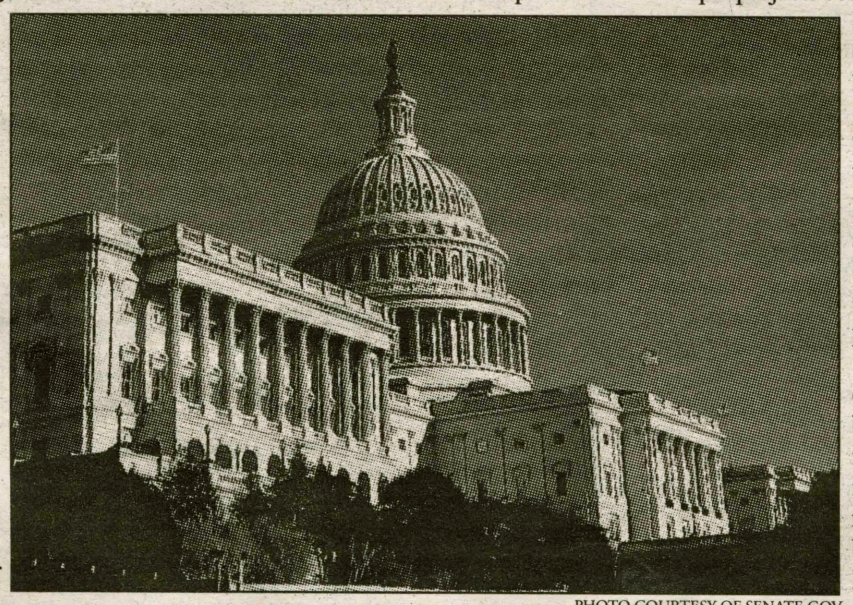


PHOTO COURTESY OF SENATE.GOV

The Senate side of the U.S. Capital Building

Thankfully, some credible senators, who have the public interest in mind when it comes to the excess of pork and debt in our national government, cut some off of this outrageous spending bill. Senators Tom Coburn (R-OK), John McCain (R-AZ), and John Ensign (R-NV) cut out $15 million for a seafood marketing campaign intended for compensation from last year's red tide. Although these efforts are commendable, senators needed to cut a lot more out of this emergency-spending bill.

Now I am not arguing to cut all spending. No cuts should be made from supplying and protecting the men and women in our military. There is also no price too high for the security of all Americans. The war and our national security are issues where cost is not a question.

I am also not arguing for a tax hike. If we raised taxes, then Congress would just spend the extra money corrected. The tax cuts should be made permanent because they stimulate the economy and create new jobs. It is also good for government to give back the people's money when they continually waste their money. It is not true that only the rich got tax cuts. Everyone who pays taxes got a tax cut. Sure the rich did get more money back, but it is because they pay the majority of the taxes. The top 50 percent pay 96.54 percent of all income taxes, while the top 1 percent pay more than a third: 34.27 percent.

The solution to our runaway deficit is to dramatically cut spending a cross the board. The first thing the Congress should significantly cut is pork barrel projects. All the little pet projects congressmen and senators paper-clip to spending bills to increase support from home should be eliminated. Instead, the state and local level should fund those projects.

To control pork barrel spending, the line-idem veto needs to be brought back. In the 1990s, former President Bill Clinton curtailed congressional spending because he was able to nullify specific provisions of a bill, usually budget appropriations, without vetoing the entire legislative package. In *Clinton v. City of New York* (1998), the Supreme Court declared the line-idem veto unconstitutional. To override *Clinton*, there needs to be a constitutional amendment to bring back the line-idem veto. Another good idea would be to have a constitutional amendment to require Congress to pass a balance budget. The government should learn to balanced their budget, just like a private company.

Cutting welfare programs (handouts) would also decrease the national debt. I am not advocating cutting the welfare system completely. We should still help those American who are temporarily down on their luck and searching for jobs. However, we should cut welfare to those Americans who just leach off of the system and have no potential to be productive members of our society. The War on Poverty has been a dismal failure. Since the beginning of President Lyndon Johnson's domestic Vietnam (War on Poverty), the spending on welfare programs has increased ten fold. The welfare system has done nothing in decreasing poverty in America.

Other good ideas to cut the deficit would be to decrease the size of government bureaucracies, reduce regulations and red tape, cut Medicare and education spending, and reform the social security system to include private accounts.

Although his dismal poll numbers cloud his achievements, Bush has done many great things for this country. The one area he has been lacking in is cutting government spending. Of course we are going to have a deficit during a war, but it would not be as bad as it is if he more tightly controlled congressional spending over the last six years.

Thumbs up

To those who have influenced us throughout our four years and continue to inspire future students:

The entire Sociology Department, Eugene Tobin, Steve Bellona, Todd Franklin, Hans Broedel, Alan Cafruny, Dean Klinkner, Charlotte Beck & Tom Jones, Katherine Doran.

And all the events, traditions, and services that made our four years great:

May Day
Bon Appetit
The original Orange Bowl
Adirondack Adventure
Studying Abroad
The Little Pub
Tourguiding
SK Films
Bundy East & West
ASB
Senior Week
Physical Plant Custodial Staff
HAMTREK
Streaking Team
Bike rides in the Glen
Chili Cook Off
PBX (just kidding)

Thumbs down

- Giant parking fines
- 3rd party catering
- Destroying Bundy Parties
- New Orange Bowl
- Late Night
- Bans on: Hard alcohol, beirut, public drunkenness, breathing
- Points System
- The Hamilton Cool
- Losing JT
- Unreliable jitney service
- General health hazards on campus
- Ridiculous # of meaningless committees
- Too much red tape, too little action

by Jesse Gaylord '06 & Daniel Horowitz '06

Who cares

When we chose Hamilton four years ago, we were immediately impressed by the school's core values. Hamilton consistently encourages debate, discussion and individual thought. It is disappointing that so many members of the student body and faculty continue to have a "who cares" attitude towards campus events and activities. The seats at lectures are all too often vacant; whereas Hamilton media publications should provide forums for student conversation, they increasingly are pushed to become PC and noncommittal.

As Hamilton College students, we all should laud debate, controversy, and even the occasional offensive joke. Instead of spending months fighting Annie Sprinkle, Susan Rosenberg, Ward Churchill, or even a completely trivial newspaper column, we should open our ears and learn to laugh, listen and converse rather than groan, hide and complain.

- Jesse and Dan

***The Spectator* would like to thank Jesse and Dan for their contributions to the paper and wish them good luck after graduation.**

Is Another "Kent State" In Our Future?

By Jonathan Zellner '08
Insights & Ideas Writer

Find a copy of Crosby, Stills, Nash, and Young's 1974 masterpiece "So Far." Insert the CD into your stereo, or place the record on your turntable (if you have the vinyl), and skip to the fifth track. The first thing you'll hear is a brooding guitar introduction. It's an appropriate segue into the lyrics. Wait about twenty-six seconds or so. Ah, there it is…

"Tin soldiers and Nixon's coming/ we're finally on our own/ This summer I hear the drumming/ four dead in Ohio."

Thirty-six years ago Thursday, the horrific spectacle forever encapsulated in "Ohio" played itself out on the campus of Kent State University. It didn't have to. A little compassion on behalf of the government could have prevented the tragedy. Instead, the Kent State Massacre further divided an already polarized nation on an issue that eerily mirrors one that has currently split the country in two.

On Friday May 1, 1970, Kent State students commenced a campus-wide demonstration against the Vietnam War. They expressed fury over President Nixon's decision to invade Cambodia on April 25, and denounced the U.S. Army for the slaughter of innocent Vietnamese civilians at My Lai. The protests became increasingly more intense over the weekend, but generated little in the way of violence.

That quickly changed on May 4. Late in the morning, a large crowd gathered on the college Commons for a peaceful rally. Around noon, the Ohio National Guard, which had been sent to the school on Saturday, fired tear gas on the group to disperse it. The students responded by backing the battalion into a corner, whereupon it fired into the unarmed crowd, killing four and wounding nine.

The event touched off the only nationwide student strike in U.S. history, with over four million participating. On May 9, one hundred thousand attended an anti-war demonstration in Washington, D.C. Then on May 14, tragedy struck again when two student protestors at Jackson State University were murdered. These slayings further fueled virulent anti-war sentiment, and further increased the divide between Vietnam sympathizers and Vietnam opponents. Safe to say, the war had officially been brought home.

U.S. involvement in Vietnam came to an end in 1975. However, the parallels between that conflict and the new conflict in Iraq are startling. In both cases, the U.S. entered a territory with which it wasn't sufficiently acquainted. It foolishly imagined it could quickly triumph in armed combat only to find itself mired in a prolonged stalemate. And despite the unprecedented loss of life, it chose to "stay the course" under the guise that it was broadening the expanse of global democracy.

Okay, maybe everyone deserves a second chance. But sometimes that chance should not be taken. We tried democratizing a strife-filled nation before, failed, and lost nearly 60,000 U.S. men and women in the process. We then promised ourselves that we would never again become engaged in such an affair. So why have we gotten involved in Iraq, when our new "enemy" is quite possibly more versatile and formidable than the Viet Cong?

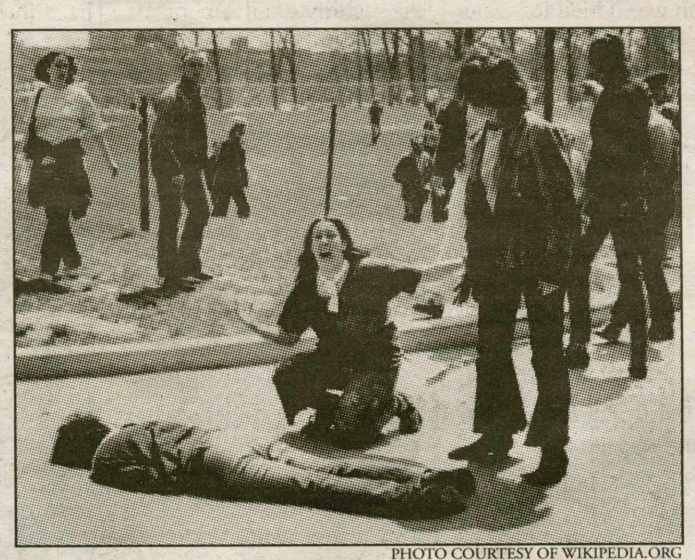


PHOTO COURTESY OF WIKIPEDIA.ORG

Kent State Shooting, 1970.

Here's why: we don't learn from our mistakes. We put our hand in the fire, keep it in place, and get burned. And yet we take no lesson away from this experience, so we place our hand in the blaze again. It's as if our receptors simply don't function. The student demonstrators at Kent State University were at least trying to assume the responsibility of receptors; they were trying to tell the government to get away from the conflagration while it still could. They were punished for their awareness. And it took five more years for us to completely withdraw from Vietnam and for our country's leaders to finally understand what the younger generation had known for quite some time: that the campaign was meaningless.

In retrospect, Vietnam was and will forever be a colossal mistake. What's especially infuriating is that Allison Krause, Jeffrey Miller, Sandra Lee Scheuer, William Schroeder, and the countless number of U.S. servicemembers and Vietnamese who perished as a result of the conflict paid the ultimate price for the foolishness of a handful of political and military officials. Now that we've invited ourselves over to Iraq, thus helping ourselves to another serving of stupidity, history seems destined to repeat itself. The fatalities amassed in the early stages of Iraq have met and exceeded those accumulated at the same juncture of the dispute in Southeast Asia. Military ruthlessness at Fallujah has replaced military ruthlessness at My Lai. All that's missing is a collection of young, vocal, non-violent anti-war demonstrators that the National Guard can utilize for target practice, and even that's in place to a degree.

But will the Kent State Massacre play itself out once more? Our present Commander-in-Chief has steadfastly proclaimed "Either you are with us or you are with the terrorists" (YC2.net). If he truly means what he says, then we tread a fine line. A massive, agitated anti-Iraq protest on some college campus might suffice to rekindle the atrocity of thirty-six years past. And if it does, the war will once again be brought home.

However, that won't change a thing about the nature of war. Because in the end, it's nothing but a numbers game:

58,226 dead in Vietnam.
2,398 dead in Iraq.
Four dead in Ohio.

Stephen Colbert speaks truth to power

by Chris Bouton '09
Insights & Ideas Writer

On Saturday April 29, 2006, Stephen Colbert walked away from the lectern at the White House Correspondents Dinner having done something no one had dared to do in Washington for a very long time; he told truth to power. Standing about six feet away from President George W. Bush, Colbert unleashed a scathing verbal assault upon the Bush administration and the media in attendance. For twenty minutes, Colbert lambasted everything from NSA wiretapping to an uncritical press to a video segment of Mr. Colbert being hounded by White House reporter Helen Thomas on why America went to war in Iraq.

His jokes met with some laughter and nervous grins, especially when compared with Mr. Bush's performance at the Dinner. The President stood at the lectern with an impersonator who proceeded to tell the audience what the president was really thinking while delivering his remarks. The audience roared with delight while the imposter president correctly pronounced "nuclear proliferation" followed by the actual president purposefully butchering the phrase into what would only graciously described as English.

On Monday afternoon I perused four news sites to see how the news media reported the affair. First, I visited Yahoo News and found no references to the correspondents dinner. Next up was Fox News, which had on its website a two and a half minute news report that contained a passing reference to Mr. Colbert as the host of the event, but showed no clips of him performing. Also, on the site was a video of the entire five and a half minute performance involving Mr. Bush and the impersonator.

CNN had two mentions of the event, both links to video clips, one entitled, "Bush Impersonator steals the Show" and the other "Seeing Double," while MSN had a video clip titled, "Bush & look alike joke together." I turned to the *New York Times* and found an article by Elisabeth Bumiller titled, "A New Set of Bush Twins Appear at Annual Correspondents' Dinner." The article had no mention of Mr. Colbert. While I was checking the media watchdog site, Media Matters for America I discovered a news item entitled, "Media touted Bush's routine at Correspondents' dinner, ignored Colbert's skewering." Media Matters detailed how the media on Sunday and Monday lavished praise on the president and his imposter and ignored Mr. Colbert's performance. In the past two days, the media has taken to criticizing Mr. Colbert, Richard Cohen in the Thursday's Washington Post stated that "…Colbert was not just a failure as a comedian but rude." The only praise from the mainstream media I have found came from Dan Froomkin at the *Washington Post*.

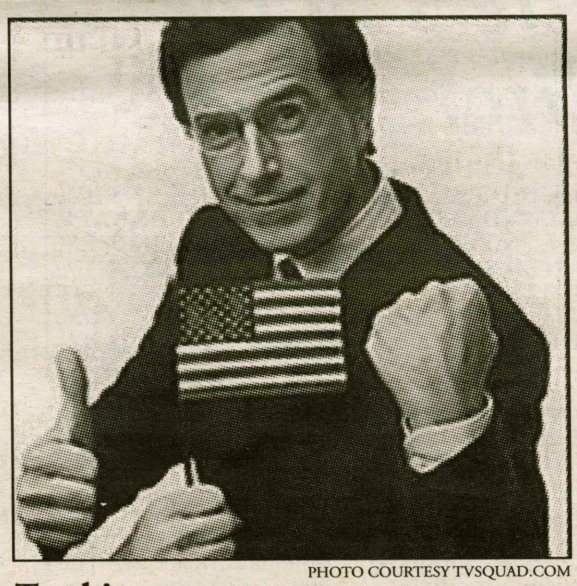


PHOTO COURTESY TVSQUAD.COM

Truthiness.

I can only wonder why Mr. Colbert was ignored and then criticized by the media, the same media that has largely given a pass to Mr. Bush. From Chris Matthews's "Everybody sort of likes the president, except for the real whack-jobs, maybe on the left" to Fox News's fawning to the perpetual positive spin provided Bush's pathetic poll numbers, highlighted by Katie Couric wondering on April 27, 2006 whether the president's poll numbers falling one point to 32 percent were a sigh of relief for the White House (see mediamatters.org).

We rely on the media to report the news and also to act as one of the many checks on potential abuses of power. A role the media has failed in: from failing to note WMD failures in intelligence, to Bush's opposition and then support of the 9/11 Commission, to his flip flop on creating the Homeland Security Department, among other things.

Last Saturday, Stephen Colbert took to the lectern and told truth to power, something that never happened before in the Bush presidency. For him to have been the first to do so emphasizes and highlights the failure of media to challenge the Bush White House for the past five years.

Letters to the editor

To the Editor:

I read with interest Emma Furman's article last week regarding renovation of the Glen House as an Outdoor Leadership Center. As the most recent resident of that building I write with two clarifications.

Ms. Furman's statement that "More recently, the house was home to Associate Dean of the Faculty Kirk Pillow, as well as Media Relations - Web Specialist Esena Jackson" might leave some with the impression that I and Ms. Jackson co-inhabited the house. Clarification: not.

Ms. Furman also notes the presence in the house's great room of "a set of National Geographics dating from as early as 1938 from the previous inhabitants." Lest the campus community imagine that the magazines were lovingly collected over decades and generations by "previous inhabitants" of the Glen House, allow me to set the record straight. Having last year received a tip from a faculty member (you know who you are) that the Whitesboro Town Library was giving away hundreds of old National Geographics, I nabbed them all. I also bought a hundred or so on the cheap from the Berry Hill Bookshop in Deansboro. Subsequent nabbing of old NGs from the attic of the Molly Root House (I learned of them from a certain faculty member), and the gift of a small cache of NGs from yet another concerned professor (you too know who you are), provided a total of around 650 NGs. Their purpose was to add a bunch of yellow to a large and bright room.

Hence the National Geographics in the Glen House, which I hope will remain in the new Outdoor Leadership Center, made their way to the house not over seventy years of Hamilton history, but instead thanks to an eye for decorating and the help of good friends.

Sincerely,

Kirk Pillow
Associate Dean of the Faculty

***

Dear Editors,

On Saturday, April 29th, a small group of hardy Hamilton souls made their way to New York City for what was by some accounts, the largest anti-war protest since the beginning of the Iraq war in 2001. The peace march, organized by United for Peace & Justice, stretched some ten to fifteen blocks thick with protestors who marched along Broadway from 22nd Street uptown to Foley Square. Immigrant and women's rights were at the top of the agenda, and a surprising diversity of groups participated, from families of Iraq veterans, to clergy and Oscar-winners, to tree huggers and cross-dressing nuns, not to mention the standard contingent of college students and young activists.

As a Hamilton alumna, I was happy to see that some students were taking initiative to combat the ever-pervasive apathy present on our campus, but I must also say that I was honestly a little disappointed with the turnout on the part of students (despite it being the end of the semester). It seems that idealism among youth in general has run dry, only to be replaced with cynical criticism and hopelessness.

It may be true that peace marches do little in terms of garnering media attention or influencing politics, but the important thing is for individuals to take a stand for what they in their hearts believe is right- even in the face of opposition and no agreement- this is how we avoid succumbing to cynicism and hopelessness. Peace marches, protests, and vigils are important ways for people of like mind to come together and buoy each other up in a spirit of peace, rejuvenating each other in a common purpose.

Who is for war? Very few it seems. And who is for peace? Practically everyone, I would say. But how would you know it? Unless people raise their voices, they cannot be heard. To Hamilton students, believe it or not, what you do and say does make a difference in the world around you. Put your education and great minds to work improving our world for tomorrow- if we don't, then who will?

Sincerely,

Aletha Asay, '05

Letters to the editor policy

***THE SPECTATOR'S* LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (crochfor@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

The Insights & Ideas Editors would like to thank...

all of our fantastic writers, fellow Spec staff members and YOU (our readers) for a great semester!

Have a "Thumbs Up" summer!

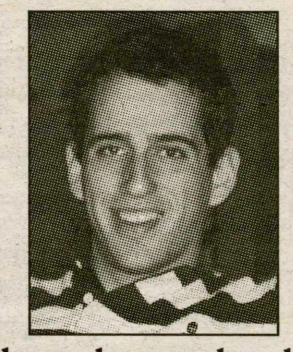
-Ben Noble and Eric Kuhn

"Reflect on all the great memories from the year."

~Tommy Wellvang '08

"Sleep."

~Cara Fisher '09



"Chug a beer and go home."

~Dave Cole '08

"Booze in BarBundos with Sara B."

~Blythe Winchester '08

Hamilton Unscripted

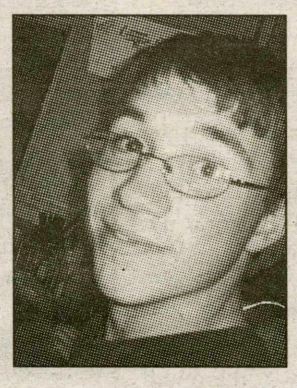
This week's question:

What is the first thing you will do when you finish your last exam/paper?

by Michelle Butler '06 & Eric Kuhn '09

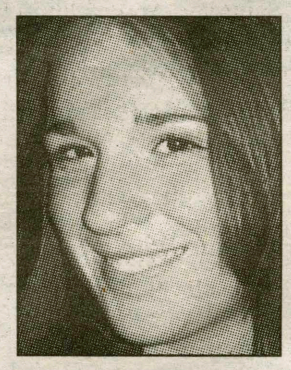
"Lay out on the quad and pack up my room."

~Sara Bryant '08



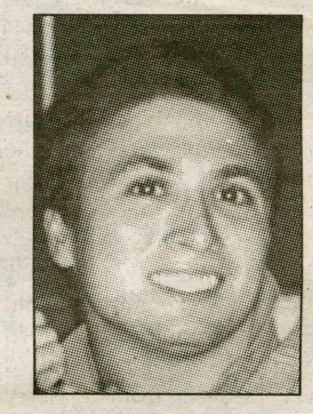
"Depending on how it is, I might cry."

~David Hamilton '09



"I'm going to the Bahamas with my friends from school."

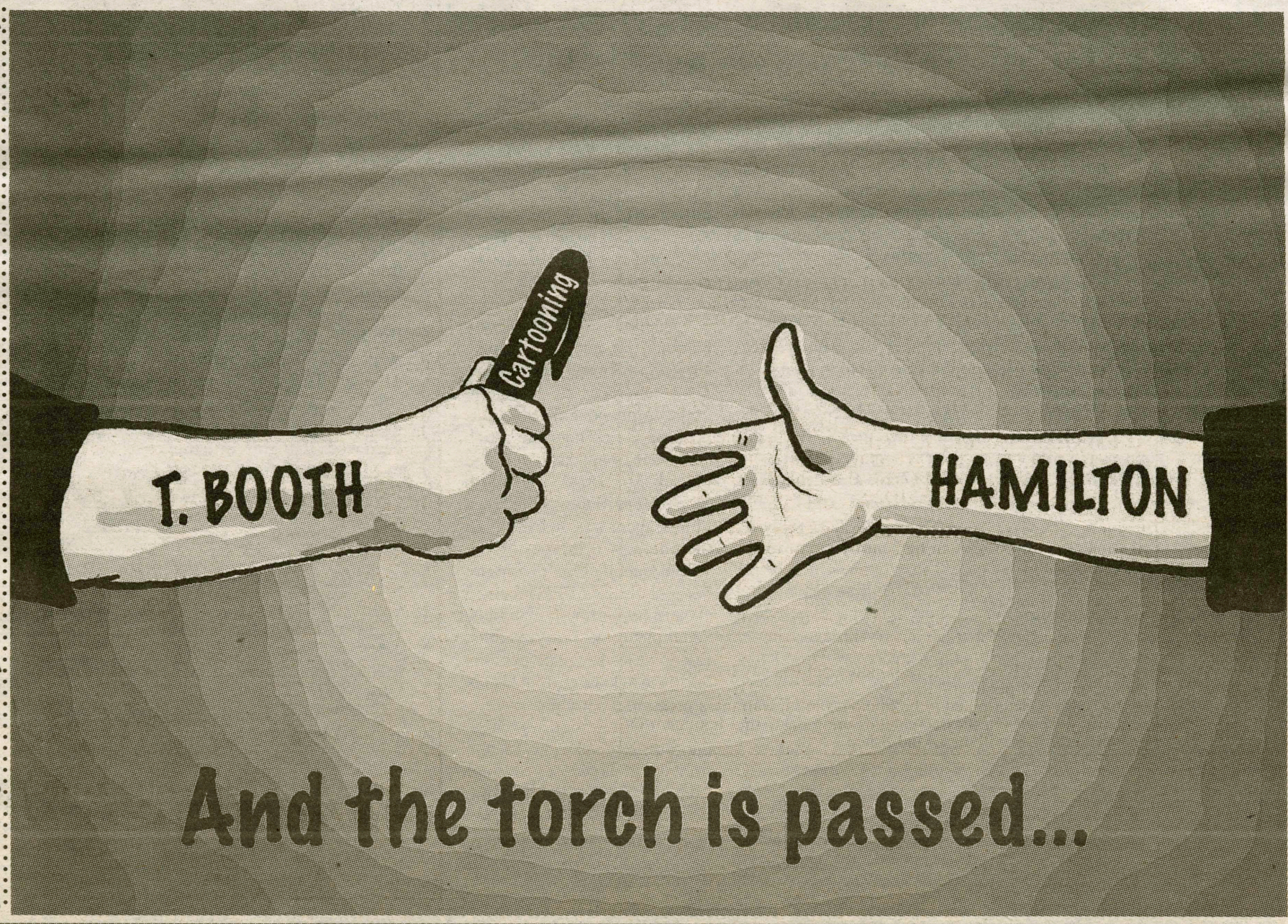
~Amy Klockowski '09



"Play beach volleyball on the quad."

~Joe Diaz '09

by Tom Booth '06



Features

Students participate in Global Night Commute

by Ashley Stagner '09
FEATURES WRITER

The majority of students at Hamilton are not aware of tragic occurrences that happen daily in Uganda. Frankly, most students are not aware of many things that occur outside the "bubble" of the College.

For the past seventeen years there has been a war in Uganda revolving around the rebel group the Lord's Resistance Army. Every night in Gulu thousands of children walk miles from their home villages to find safety on city streets, in bus parks and hospitals. The reason is because the LRA abducts children from their schools and homes to force them to fight the Ugandan government. To date, between 30,000 and 50,000 children have been abducted.

PHOTO COURTESY OF JULIE LEVINE '06

The group of Hamilton students who participated in the Global Night Commute.

The LRA was originally founded by Alice Lakwena who thought she was possessed by a spirit encouraging her to overthrow the government. The current leader, Kony, claims to be a distant relative of Lakwena, therefore taking control of the LRA for himself. The LRA needs the children to fight their personal war against the government because no one else wants to. While this war could realistically be resolved diplomatically, the LRA refuses to see this as an option.

The documentary "Invisible Children," which was shown twice on campus, was created by three young filmmakers from San Diego who originally planned on documenting the crisis in Sudan. To spread their knowledge of this tragic war, seven RVs of Invisible Children Inc. representatives have been traveling across the country since February showing the documentary at high schools, colleges and churches for free.

Julia Levine '06 saw the documentary on her spring break in Rhode Island, and says, "The film itself is so moving, you can't help but want to do everything in your power to help these children." After Levine saw the documentary, she wanted as many people as possible to see it. She talked to the filmers after the screening and found out they were going to be in the Clinton area the last week of their tour.

Encouraged by the documentary, Levine and thirty other Hamilton students went to Ithaca to participate in the Global Night Commute (GNC) on April 29. The representatives of Invisible Children ask people to sleep on the street for one night to help bring awareness to the war. Levine says about the experience, "I slept outside for one night and still there is no comparison to what these children go through on a daily basis just to survive. The world is getting smaller, and we cannot neglect humanitarian crises like the one in Uganda."

136 cities participated in the GNC. In Ithaca over one hundred people participated, while in larger cities over a thousand would participate. According to www.invisiblechildren.com, 58,962 people committed to sleeping outside.

Saturday also started a large letter writing campaign where each participant of GNC was asked to write two letters when they arrived; one letter to President Bush, and the other to his or her state senator encouraging his or her leaders to aid the Ugandan government to end the war and also to help the children of Northern Uganda.

Currently, the genocide in Sudan from new Muslim control has resulted in a huge refugee population that is getting a lot of attention, and Levine hopes that the press will also draw attention to Uganda and "open the world's eyes to a region of the world hugely neglected by the international community."

Invisible Children Inc. was created in 2004 in San Diego and is a non-profit organization providing financial aid to invisible children by documenting their stories. It was formed after the film "Invisible Children: Rough Cut" was released by Jason Russell, Bobby Bailey and Lauren Poole, the founders of Invisible Children. Invisible Children Inc. employs over 150 people in Northern Uganda and is currently putting 300 children through school.

In addition, Levine would like to thank Mikail Bell '08 who was extremely helpful with planning the GNC, and was also her "go-to guy." Levine asks the Hamilton community to write to President Bush and to their state senator to end the war in Uganda. If we can gather enough support to help these children, just imagine what we can accomplish.

Something else to do in the library besides study:

The Erie Canal Exhibit offers students an enjoyable look at history. Don't worry, there won't be a quiz on this.

by Kaitlin Krumeich '09
FEATURES WRITER

Chances are you've been at the library this week. However, in your rush to start studying for finals, you have probably walked right past the library's exhibit on the history of the Erie Canal. Taking a few minutes to look at the exhibit probably won't help you get better grades on your finals, but it will educate you about the history of the local area and of the country.

The Erie Canal exhibit contains several historic documents pertaining to the Erie Canal; there is a diary from a passenger in 1829, as well as other travelers' accounts. Among the other documents featured in the exhibit, there are pictures, maps and passenger lists from the 1800s.The Erie Canal exhibit features material from Hamilton's own special collections material and was created in part because of a recent speaker. Author and economist Peter Bernstein spoke at Hamilton on March 29 of this year; the exhibit was designed to compliment his speech and to highlight materials in Hamilton's collections. When I spoke with Couper Librarian Randall Ericson, the head of Hamilton's library and the person who creates all of the library exhibits, he told me that Bernstein "just loved the exhibit" and that he was actually late to his presentation in the Chapel because he was enjoying the exhibit so much. Ericson also told me that the Erie Canal exhibit is the result of a year of planning; Ericson wanted to feature the Erie Canal in an exhibit partially because the canal was such a central element of the history of the United States, but it had a local impact as well.

If you have already checked out the Erie Canal exhibit, you'll have to wait until next semester to see a new one. In the fall semester, an exhibit on the Chester Gillette trial will be displayed in the library. In the case, which concluded 100 years ago, Chester Gillette was accused of murdering a woman named Grace Brown on Big Moose Lake. Among Hamilton's documents pertaining to the case are love letters from Grace Brown to Chester Gillette. The College received these letters from Ward Halverson, who graduated from Hamilton in 1988. Halverson is the grandson of District Attorney George Ward, who was the prosecutor in the Chester Gillette trial; Ward Halverson obtained material pertaining to the case, such as newspaper clippings, from his grandmother. If you have not heard of this murder trial, you can check out Theodore Dreiser's book *An American Tragedy*, which was based on the case.

Beyond next fall, the library exhibits are not yet planned. However, Ericson says that he plans to create an exhibit in 2008 on presidential elections because the college has a rich collection of posters, flyers and campaign buttons dating back to 1856. He also thinks that even though there was an exhibit on the Shakers in the past, there will be another in the future because the library has received even more pertinent materials. When planning library exhibits, Ericson tries to create exhibits that tie in to local current events or relate to a particular class.

With finals soon approaching, you might need a respite from the monotony of constant studying. So if you are looking for a quick break while studying in the library, take a moment to appreciate the Erie Canal exhibit. It is well worth your time.

To my writers

by Whitney Kimmel '08
FEATURES EDITOR

Features this past year has come a long way. The editorial board has worked hard to make Features more unique than a "light-news" section and a repetition of stories from other sections.

The main goal of Features is to examine events driven by students and faculty that often do not make headlines and highlight students, organizations and faculty members of note. The section notifies students of upcoming events and helps reveal the hard work that goes into the events on the front pages. Features writers often investigate aspects of Hamilton life to help answer some of the questions students raise while attending this institution.

This past semester in particular, we have had a great group of writers put a lot of effort into making this section so successful. We've seen weekly columns about fitness, the best beer and the places to eat on campus as well as puzzles and fashion advice. Of course, there are the countless investigative pieces and regular assigned articles that add to the section.

To the following writers: Thank you for all your hard work. You have really added a lot to this section. And no one knows better than I do: It's not always dealing with me. Thanks and good luck!

Michelle Butler '06

Jesse Gaylord '06

Evelyn Shapiro '06

Nonny Chizea '08

Sam Gitlitz '08

Rebekah Mintzer '08

Victoria Schacht '08

Laura Blair '09

Ellen Horbett '09

Megan Kase '09

Kaitlin Krumeich '09

Liz Pinnie '09

Ashley Stagner '09

Liz Ursell '09

Focus on Fitness: Letting go

by Michelle Butler '06
FEATURES WRITER

"I want to write, but more than that I want to bring out all kinds of things that lie buried in my heart."
-Anne Frank

This is exactly how I feel as I sit down to write my last fitness column of the semester, which is also the final *Spec* contribution of my college career. There are so many things I want to say in terms of my experience here, last words of advice, all the fitness tips lingering on my mind…

I took a run last Wednesday on the G-road loop. If you can remember back to that day, it was sunny, without a cloud in the sky or any trace of humidity in the air. Starting from Eels, I ran toward the chapel, passed by Root and Dunham, and began a steady pace once I reached Griffin Road. The weather and I worked well together that day because the minute I grew warm from running under the radiant sun, a cool breeze would lift the sweat right off of my body.

I focused on my breathing and the placement of my feet as they struck the road and glanced around me to take in the scenery of upstate New York springtime. Suddenly, I forgot about everything else, such as the papers I had to write, exams to study for, my photography project… My head was completely clear of everything and anything except the sound of my own breathing and my sneakers. And then it dawned on me, as bizarre as it may seem, that I was absolutely invincible.

I know it sounds cheesy, but I felt completely and utterly indestructible as I pounded my way past cornfields. I then began to think about all the things I have overcome, especially over the last four years while I was at Hamilton, and felt completely at ease with myself. I have never been happier or more content than I am at this point in my life.

Maybe it has to do with the two job offers I received literally within five minutes of each other last week. Maybe it's because the weather has grown warmer and the days are longer, and the extra sunlight makes me giddy. But I think the real reason stems from a personal growth and self-acceptance. My friends can attest to how I have struggled these past few years to reverse all the negative thoughts swirling through my head, to let go of all my insecurities, and to refuse to let all my troubles prevent me from finding joy in other aspects of my life. It is only after years of psychotherapy, countless harsh slaps of reality to the face, and letting go of my insidious obstinacy that I have finally been able to come to terms with who I am, what I look like and how I affect others.

Right now, life is looking pretty damn good. Yes, I'm looking forward to summer, and I have a job that begins in August. But more importantly, now I can finally appreciate and fully take advantage of the loving support system of family and friends who refused to desert me even at my most destructive moments. I'm slowly learning to love my body, and I don't beat myself up about every little thing I might have forgotten, misplaced or done wrong. I've learned to accept others for who they are but also make it a habit to solely surround myself with positive people, and not waste time with people or things that give off negative vibes.

Sure, life won't always be perfect. But when I try looking at the bright side of things, I know I can do anything I set my mind to. When we give ourselves the credit and self-love we deserve, it is truly amazing what we can accomplish. And this especially includes taking that run, allowing ten minutes for yoga, or even just taking a few minutes of slow and deep breathing when you least think you deserve or have time for it. Taking care of yourself ought to be your first priority.

The following words have often been attributed to actress Audrey Hepburn, who apparently read this poem to her sons on the last Christmas Eve of her life. However, it was actually a poem written by an old comic named Sam Levenson, and he included it in his book "In One Era and Out the Other." I believe his wise words of advice to be the most appropriate for the ending of this column, for they best represent my recent enlightenment and sentiments. I hope everyone has a wonderful summer. Good luck to you all, especially in remembering to never lose faith in the world or yourself.

"Time-Tested Beauty Tips"

For attractive lips, speak words of kindness.

For lovely eyes, seek out the good in people.

For a slim figure, share your food with the hungry.

For beautiful hair, let a child run his fingers through it once a day.

For poise, walk with the knowledge you'll never walk alone.

People, even more than things, have to be restored, renewed, revived, reclaimed and redeemed and redeemed and redeemed.

Never throw out anybody.

Remember, if you ever need a helping hand, you'll find one at the end of your arm.

As you grow older, you will discover that you have two hands. One for helping yourself, the other for helping others.

Where to Eat: Hemstrought's

by Sam Gitlitz '08
FEATURES WRITER

As the school year winds down, and everyone needs a break from all the work that they have, why not take a cookie break. We all know that you can get great cookies on campus at Opus, but I reccomend getting off campus and going to Hemstrought's Bakery. The bakery is located right next to the old CVS; it's the one with the outdoor seating. They offer a cornucopia of baked goods, especially cookies.

The store itself is very simple; two display cases and a few tables and chairs take up most of the room. Boards detailing the bakery's daily selections are posted to inform the customer upon their arrival. On a nice day you can take your purchases outside and sit across the street from the town's green, something that few other stores offer.

Inside the display cases are a range of delicious cookies, doughnuts, éclairs and half-moons. To start, I had the date cookie, the name doesn't do the cookie justice. Full of white chocolate-chips, dates and coconut, this dense cookie is very filling. Each bite is full of all of the ingredients, and Hemstrought's isn't stingy with any of them. Unlike many bakeries where you might get a few pieces in your cookie, all of the cookies at Hemstrought's are full of whatever the name implies.

I then had the thumbprint cookie. Doing honor to the tradition, Hemstrought's thumbprint is a very crumbly, sweet crust with a spoonful of raspberry jam in the middle of the cookie. The dryness of the crust is balanced with the moist jam to provide great texture in the mouth.

The third cookie that I tried was the favorite of the counter-staff, the toffee cookie. Specks of toffee dotted the entire cookie. Both this cookie and the chocolate-chip had a texture that was soft but firm enough to give the teeth a little work. The toffee melted into the cookie dispersing the flavor throughout the entire cookie. The sweetness combined with the occasional chunk made a great cookie and a great altrnative to the tried and true chocolate-chip.

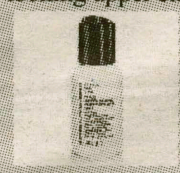
The last cookie that I had was an almond macaroon. Light and fluffy, the macaroon had a sweet almond flavor that lasted even after the cookie was done. Hemstrought's macaroon did not have the traditional airy texture that most macaroons have, but I see this as a good thing. Finally there is an almond macaroon that is fluffy but filling enough so that I don't have to eat three or four to get my fill.

Hemstrought's Bakery also has soup and deli sandwiches available. Their soup of the day was French Onion, and the smell of the soup filled the entire store. If the quality of the cookies represents the rest of Hemstrought's options, then everything must be pretty good. The prices are as sweet as the cookies themselves, all of the cookies listed above are sold for 75 cents. Even if you splurge on cookies, you can always burn off the calories with the walk up the Hill.

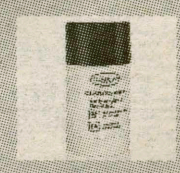
10 Commandments of Style for Men II

by Nonny Chizea '08
FEATURES WRITER

I have come to believe that Boys II Men chose their name in order to show what happens to boys –they become MEN. College is definitely the place to leave your little boy antics behind. College also buys you time –you can learn important things like grooming, the essential skills of understanding women, and of course courting! However, there are some necessary things to help you along the way. In order to look "fly," you have to have great grooming skills. In order to understand women, you have to know that we like well dressed men. Finally, in order to court or ask a woman out on a date or even talk to her, you have to look fantastic as well as smell fantastic too! Here are some more tips from men.style.com. For those of you men about to graduate, I hope these last two sections of Hamilton *Style* leaves you well informed. For those of you who will be back in the fall, definitely use the summer to brush up on your presentation. After all, some freshman girls may not give crappy looking upper classmen time of day.

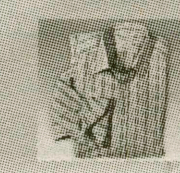


1. Thou shalt make good use of oil control: Using a small amount of this oil-reducer can help you avoid that Brandon Davis look. Use daily, but using too much of this silicone-based formula will leave your face dry.



6. Thou shalt use a STRONGER anti-persprint: It's obvious that summer calls for a stronger deodorant. The aluminum salts will keep your pits dry, while the citrus scents will help mask awkward odors.

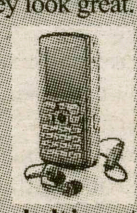
2. Thou shalt purchase a white blazer: This season it is essential that every man own a white dinner jacket. You can create a modern Rat Pack look by dressing it with tuxedo pants, a dress shirt and a tie.



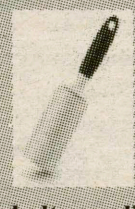
7. Thou shalt wear a cotton shirt: Looking cool is what Summer is about. This shirt gives you the lightness of linen with the sharp look of cotton.

3. Thou shalt avoid sweaty hands and nasty toes: Greasing a few palms only makes sense metaphorically. Your hands will remain dry if you use an aluminum starch based hand lotion. Prepare your feet for open toe season by using Foucaud Crème Podologique's lotion so they look great.

8. Thou shalt not allow thy face to look like excess baggage: Bags under eyes? Lines? Wrinkles? All can be cured with the help of these creams. Menaji's 911 clears up the extra pounds under eyes, while Shiseido's Damage Defense Complex helps rejuvenate skin.



4. Thou shalt invest in a super cool mobile: This new gizmo from Sony Ericson will definitely keep you at the top of your game. The phone comes with an MP3 player, FM radio and a 2.0-megapixel camera – plenty of space to remember last night's party!



9. Thou shalt use a lint roller when necessary: There is no need to look like Fuzzylumpkins when wearing black! Link Pic-Up Adhesive Roller by Evercare is available at most drug stores.

5. Thou shalt adorn t-shirts of rock legends: Rock 'n roll legends give you a reason to party and rock hard. Show your appreciation for their talents with a rock shirt. Looks great with a blazer!

10. Honor Thy College so that thy GPA will be good: You attend one of the best institutions in the nation! And hey! You even love some of your classes! Show some spirit by wearing your colors!

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Call for Recommendations
Alumni Association Distinguished Service Award

The Nominations Committee of the Alumni Council invited recommendations for the 2007 Distinguished Service Award. The honoree will be selected by the Alumni Council in October, and the award will be presented March, 2007. At the time of selection, the recipient must be an active member of the Hamilton faculty, administration, staff, or maintenance and operations.

The Distinguished Service Award recognizes an employee who has substantially contributed to Hamilton through distinguished job performance and through involvement in student, alumni, or other activities in the College community.

by *Friday, September 1*, please forward suggestions to

Dean Abelon
Office of Communications and Development
Hamilton College
198 College Hill Rd.
Clinton, NY 13323

or e-mail
dabelon@hamilton.edu

All suggestions should include the candidate's name, position at the College, justification for the recommendation, and the name and contact information of the person submitting the suggestion. The justification should cite examples of outstanding performance.

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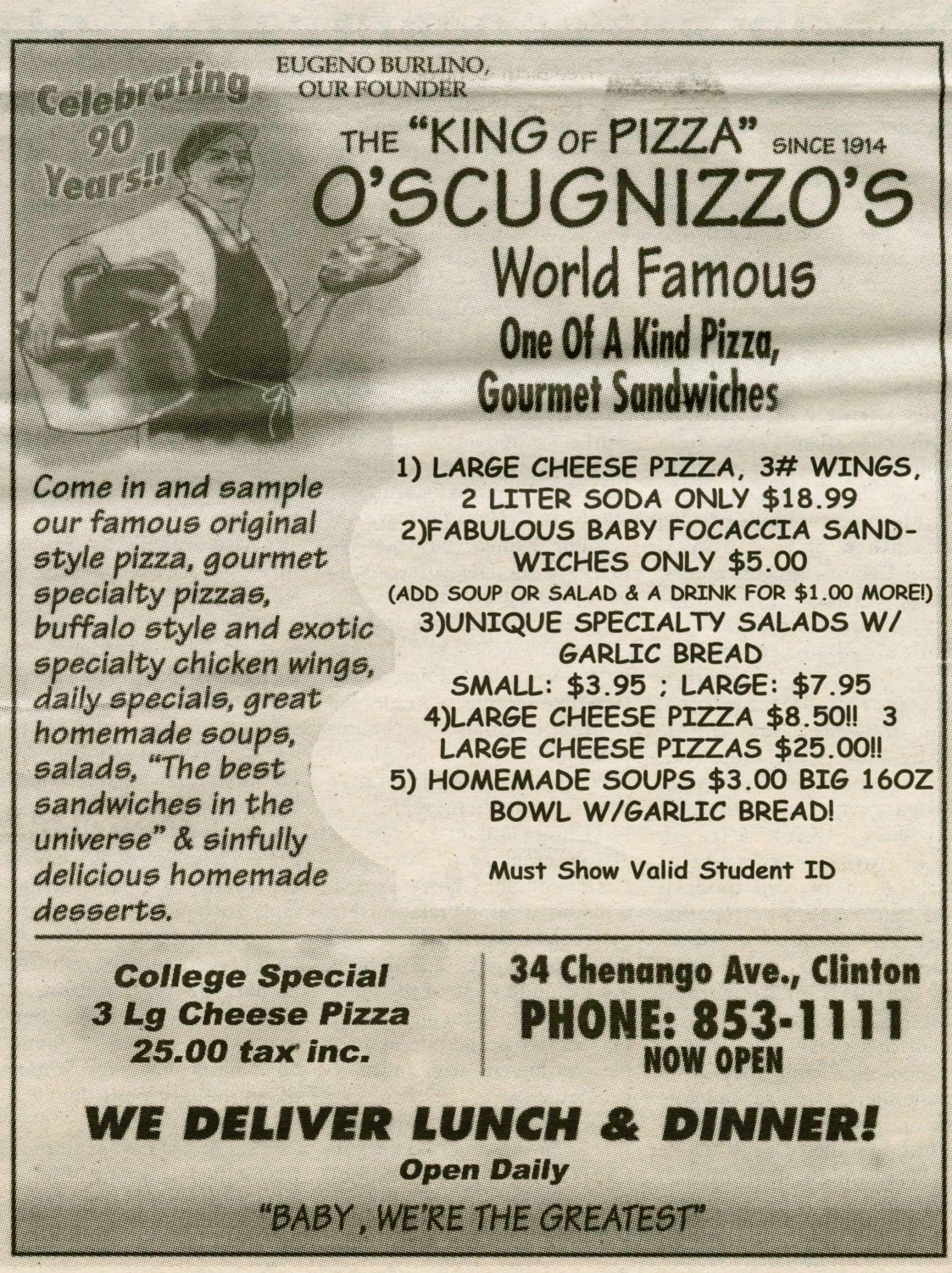
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Arts & Entertainment

Danger! Danger! Rock and roll! (May Day).

by Rachel Richardson '09
Arts & Entertainment Writer

Good weather, good music and a good turnout prevailed at last Saturday's May Day Music Festival. The event, annual since 2004, was deemed "the most successful of May Day events" by both IMF President Danny Klag '06 and CAB Co-Chair and Concerts Coordinator Caroline Beaudrias '06.

Before on-campus regulars Zeaskeez even took the stage, the day was already slated for triumph, if the popularity of the May Day t-shirts was any indication; within an hour, signs toting "Free Shirts!" were soon replaced with "No Shirts!" But the unity the event inspired reached beyond mere wardrobe. As Klag noted, the day held "something for everyone." Following Zeaskeez, Ris Paul Ric, otherwise known as Chris Paul Richards and formerly a member of Q and Not U, donned a clear guitar to play solo while standing atop his own flag-festooned amp. Richards was later spotted in the crowd, conversing with students, a trend continued by Elf Power, following their own surprisingly lively set.

If the individual bands of May Day were considered as blockbusters, DJ Dave Nada would qualify as the sleeper hit of the summer. Nada's selection adapted along with each act, without any sacrifice to quality. Before Ris Paul Ric, Nada meshed such diverse artists as Bjork and Led Zeppelin, but following Elf Power, he maintained a crowd-enthusing hip-hop dominated set, featuring the likes of Sir Mix A Lot and Three 6 Mafia. This was all too appropriate, considering Chromeo was set to play next.

While The New Pornographers were the headlining act this year, Chromeo definitely stole the show. "People came together in their love for Chromeo," said Beaudrias.

Klag agreed, saying he was surprised "by the sheer number of on-campus Chromeo fans who knew every word to every song."

Moments into the set, Pee Thug, manning the synthesizer, praised Hamilton as being "so funky," much to the thrill of the crowd.

Dave 1, playing the second transparent guitar of the day and sporting purple tennis shoes that exactly matched his carabiner, was also involved with the audience. As a prologue, he stated, "You gotta sing along, and you can't leave afterwards" before launching into the group's best-know hit, "Needy Girl," followed immediately by the remix.

IMAGE COURTESY OFTURBORECORDS.CA

Chromeo's performance was absurdly awesome at May Day.

The Hamilton audience was anything but willing to leave, chanting "One more song" once Chromeo closed with "You're So Gangsta." Throughout the festival, New Pornographers singer and guitarist Carl Newman had been present and visible, along with his dachshund. Heather Kahn, a senior from Waterville High School, was surprised by the approachableness of the band and intimacy of the setting, stating it was a "relaxed atmosphere – there was no tension." Kahn was one of the estimated 700 concert-goers, making this the best attended May Day so far.

As Klag remarked, "It was good to see so many people excited and happy to be there." The crowd was also consistent throughout the day, climaxing with The New Pornographer's hour-long set. Despite the lack of recording members Neko Case and Dan Bejar, the band performed tracks from each of their three albums, including "Letter from an Occupant" from their debut and "Testament to Youth in Verse," off their sophomore release, "Electric Version," though the set favored their latest album, "Twin Cinema."

Newman, a native Canadian, along with the rest of the band, made a few wry remarks concerning the drinking age in America, only to be handed a Saranac by an audience member during their encore in a gesture that truly annihilated any distance between band and fan. Afterwards, Newman entertained autographs and was briefly interviewed by a senior collecting quotes for his thesis. Overall, the day was a sunny, noisy success, leaving audience members with nothing worse than ringing ears and slight sunburns.

Senior art concentrators present their projects

by Nicole Dietsche '09
Arts & Entertainment Writer

After three years of introductory, intermediate and work-shop level courses, fifteen senior art concentrators presented their year-long independent senior projects at the Emerson Gallery in a professional museum exhibition. This exhibition, named "15 Degrees" after the theme elected by the class, displays art, from seniors Emily Baer (video), Thomas Booth (drawing and aainting), Benjamin Critton (sculpture and aainting), Eliza Croen (ahotography), Chris Gardner (ahotography), Colleen Hallagan (ceramics and mixed media), Donell Hutson (aainting), Kelsey Knight (aainting), Courtney McBride (aainting), Sandro Mei (sculpture), Joshua Newman (sculpture), Emma Parker (drawing and painting), Alex Ulreich (sculpture), Karin Ariel Waldbrand (mixed media), and Catherine West (painting). All quotes are statements from the artists.

Emily Baer's project, "Mother Unborn," addresses her mother's diagnosis with and degeneration from Early Onset Alzheimer's Disease, and how she and her mother have "unwillingly traded places."

Thomas Booth, political cartoonist for *The Spectator* and *Main Line Life* (the second largest suburban paper in Pennsylvania), presented nineteen different drawings. He hopes to further immerse himself in art by establishing himself "in the world of storyboarding, the next step in [his] career as lover and creator of art."

Benjamin Critton's projects, "Label, Panels One thru Three," "Self Portrait No. Two," "Shirts No. Two," and "Subversive Art" are made from various mixed media, including steel, latex paint and cotton. His works "comment on ego and its inherence in the creation of anything purportedly artistic."

Eliza Croen's project, "Incredible Women," pays homage to five passionate women "who have had a tremendous influence over [her] ideals, values, and the way [she] interacts with the world." Each of her five photographs are enlarged in order to emphasize the importance of each woman and are accompanied by a narrative next to each photograph.

Chris Gardner's project is also a series of photographs. His photographs, however, deal with the "strained relationship between humans, industry and the environment." The pictures are a unique view of the landscape and allow for an intimate perspective of the interactions between human-made and natural elements.

One of the first exhibits visible upon walking into the gallery is "The First Conversation" by Colleen Hallagan. Fifteen independent painted ceramic figurines, all which resemble eyes, are "intended to consider the reconciliation of the complexities of the individual with the complexities of life experiences and core beliefs" and to "capture the overwhelming diversity of thought, feeling, emotion and belief that resides within."

The theme of Donell Hutson's six acrylic and oil paintings is "Scenes from Home." From Springfield, New York, Hutson's paintings effectively depict various locations in New York City through his use of "muted colors and rough appearance" of each piece.

Also drawing her inspiration from where she grew up, Kelsey Knight's group of oil paintings, "Sea Creatures," portrays her love of the ocean. Having grown up in San Diego, the ocean is one of her favorite subjects to paint, and to her, the subject matter is more important than "artistic self-expression or emotion."

Courtney McBride's project is "a series of large-scale abstractions of the female nude focusing on color theory." She chose to paint women who played an important role in her life at Hamilton, allowing them to choose body parts that "represent them," be it parts that were sources of sexuality, confidence or self-consciousness.

Sandro Mei's inspirations for his two sculptures include Alexander Calder, Manuel Marin, Salvador Dali and Mark Rotho. His first piece, "Growth," is a hanging mobile crafted from steel that resembles a large branch and is "an experiment in balance, rhythm and flow." His second piece, "Mobile #1," is also crafted from steel and "represents basic human emotions as the driving force in life revolving around sexual desire" by using "basic form and color to portray these impulses and desires."

Another sculpture project, "If Da Vinci was a Hells Angel," by Joshua Newman is a carefully crafted Chopper made of wood, marble, steel, insulation foam and paint. This project was a successful attempt to combine his two passions, science and art, as the "bike's proportions are taken from the mathematical Fibonacci sequence/ Golden Section" which creates fluid lines and adds a flowing continuity to the piece.

Emma Parker dedicated her work, a series of charcoal drawings, pencil drawings and oil paintings, to the women in her family. All eight of her pieces are meticulous recreations of old black and white photographs of her female family members "the way they looked when they were in their twenties and early thirties."

Another piece that is clearly visible upon entry to the gallery is Alex Ulreich's "Chataqua [self portrait]." This piece is "an allegory exploring Classical and Romantic conceptions of beauty, as well as [his] own identity within this framework of thought." Ulreich cites Robert Persig's "Zen and the Art of Motorcycle Maitenence" as his primary influence. Also included with his project is a book of photography documenting other projects that he completed, including "3 Minutes, 29 Seconds" (the time it takes for an engine at idle to suffocate on its own exhaust) and "Binary Window" which superimposes a picture of Minor Field converted to binary code over the actual picture.

Karin Ariel Waldbrand incorporated her interests in art and fashion to create her project, which consists of three mannequins clothed in her own creations and adorned with hand-made representations of heads. With her series of mannequins, Waldbrand "attempted to represent the history and current ideas and ideals" of her interests in art and fashion.

Catherine West's project deals with three subjects: "the figure, the landscape and the figure in relation to the landscape." Her twelve pieces include "Nude Study," "The Canal" Parts 1 through 3, "Great Big Pine," "Maryland Field," and a series involving a model, "Lucy." She says that "what began as an effort to depict life accurately evolved into a struggle to create sound compositions. [She] chose not to hide the evidence of that struggle; instead, the paintings are as much about the process as they are the subject matter."

"15 Degrees" will be running from April 29 to May 21 at the Emerson Gallery.

The New Pornographers

by Ashley Stagner '09
Arts & Entertainment Writer

With temperatures rising to the seventies, a crowd of sun-burned people surround the stage on Minor field, others sit on beach towels, and others barbeque; this was the greeting for the The New Pornographers on May Day. The New Pornographers were the perfect way to culminate that fantastic music filled day. The band was preceded by Chromeo, who got everyone excited with their endless amounts of energy.

The New Pornographers began with "Star Bodies" and the memorable chorus: "There's a shake with the shock/and a gift off with them/ they carry the dust of the failing wisdom/ or you there's not any warning/for you there's not any warning/and love is 5 in the morning/ or you there's not any warning." But sorry Newman, I'm not showing you where my sister lives.

The New Pornographers then burst into "Use It" with all of the appropriate enthusiasm needed for this "Frankenstein's monster" of a song that includes beats from Iron Maiden, Kiss's "Detroit Rock City" and Led Zeppelin's "Fool In The Rain."

It would be very tiring to go song by song, so a complete song list is: "The Laws Have Changed," "Jackie Dressed in Cobras," "The Bleeding Heart Show," "The Jessica Numbers," "Mass Romantic," "Testament to Youth in Verse," "Miss Teen Wordpower," "The Bones of an Idol," "Divine Right," "Fake Headlines," "Twin Cinema," "Blown Speakers," "The Slow Descent into Alcoholism," "Sing Me Spanish Techno" and "Letter From an Occupant." (Thank you Rachel Richardson '09 and Winston Cook-Wilson '09 for the list of songs).

Of course, in true Hamilton tradition, as soon as the band left the stage, the crowd began to chant, "One more song! One more song!" The New Pornographers relented and came back to play two more.

The band hails from Vancouver ("Oh, Canada..."), and are comprised of A.C. (Carl) Newman (vocals, guitar, ebow, synthesizer, harmonica, pump organ and xylophone), Kathryn Calder (vocals, piano), John Collins (bass, guitar, synthesizer, ebow and vocals), Kurt Dahle (drums, percussion and vocals), Todd Fancey (guitar), Blaine Thurrier (synthesizer), Dan Bejar (vocals, guitar, synthesizer, and meldion) and Neko Case (vocals). For May Day, however, Dan Bejar and Neko Case were not present.

The group formed in 1997, and right after that they released the song "Letter From an Occupant." In 2000 they released their first album, "Mass Romantic" and then three years later they released "Electric Version."

In 2002 the band dispersed to do their own individual projects; Bejar recorded with Destroyer, Case traveled with Nick Cave & The Bad Seeds to support her second solo album Blacklisted, and Francey has his own band, appropriately titled Francey.

"Twin Cinema" was released in the summer of 2005 and shows how much the group has progressed while still retaining their distinct personality. Newman says, "We consciously wanted to change it up a little. Retain what made the first two albums great, but move in new directions...We wanted to see if we could make a record that isn't referred to as 'the windows down, car-stereo-blasting summer album of the year; if only once." Good job guys.

Facts on Fall Out Boy

by Nonny Chizea '08
Arts & Entertainment Writer

Members: (left to right) Patrick Martin Stumph, (lead vocals and guitar) born on April 27, 1984 in Glenview, Illinois; Peter Lewis Kingston Wentz III (bass and backing vocals) was born on June 5, 1979 in Wilmette, Illinois; Andrew John Hurley (drummer), born May 26, 1980 in Milwaukee, Wisconsin) and Joseph Mark Trohman (lead and guitar), born on September 1, 1984 in Hollywood, Florida.
Years active: 2001to present
Genre(s): Alternative rock, punk and emo
Record Labels: Island Record and Fueled by Ramen
Albums: Take This To Your Grave (2003) and From Under the Cork Tree (2005)
Fun Fact (courtesy of wikipedia.com): While still unnamed, the band asked the audience at a college show what their band should be called, and an audience member yelled out "Fallout Boy," the name of superhero Radioactive Man's sidekick on the animated TV show "The Simpsons." The band claims that, at the time, they were unaware of the character. Producers of The Simpsons were amused by the story of the origins of the band's name, which they discussed on the commentary to the Season 7 DVD set."
Website: http://www.FallOutBoyRock.com.

IMAGE COURTESY OF RHAPSODY.COM

This is what Fall Out Boy looks like.

Movie countdown: Best crime films part two...

by Noah Wright '08
Arts & Entertainment Writer

Here is part two of last week's top ten list, where I list my ten favorite crime films.

5. "Miller's Crossing"

I assume you've heard of "The Big Lebowski"? How about "Fargo?" Well, a while back, the guys behind "Lebowski" and "Fargo" did a really great movie about prohibition-era gang warfare called "Miller's Crossing." However, because they're the guys who did "Lebwoski" and "Fargo," they decided to write all of the characters' dialogue as it would have been spoken in the 1920's: riddled with antiquated slang. So watching this movie is akin to watching "Serenity;" everyone speaks English, but in such a manner that accentuates the action rather than confusing the viewer.

Most badass moment: The cigar.

4. "Fireworks" ("Hana-bi")

I know what you're thinking, "Fireworks?" What the hell is that? The sweetest crime movie you've never heard of, that's what. Like "Leon" (mentioned later) it is both heartwarming and violent, i.e. everything I could ever want in a movie. The film's plot, entailing a broken-down police officer and his dying wife, artfully and gracefully shifts back and forth between tenderness and brutality, culminating in a tragic yet inevitable finale.

Most badass moment: The most badass thing about this film is not any of the characters, but the real-life director, producer, writer, editor and star, Takeshi Kitano. This guy, in addition to being a multi-talented Japanese moviemaker with numerous films to his credit, is also a famous stand-up comedian, the author of several bestselling books, and has even made his own Nintendo game. Damn.

3. "Leon: The Professional"

Think of giving the performance of your career at age 12, like Natalie Portman in this film. She plays an adolescent girl whose family is murdered by a corrupt cop (Gary Oldman) and his men. She takes refuge with a hitman she knows (Jean Reno) and acts as a sort of apprentice, all the while plotting to get back at the men who killed her family. Director Luc Besson's greatest work, "Leon," should not be missed. And for the love of all things holy, watch the director's cut, not the two-hour cut which eliminated twenty minutes worth of critically important character development.

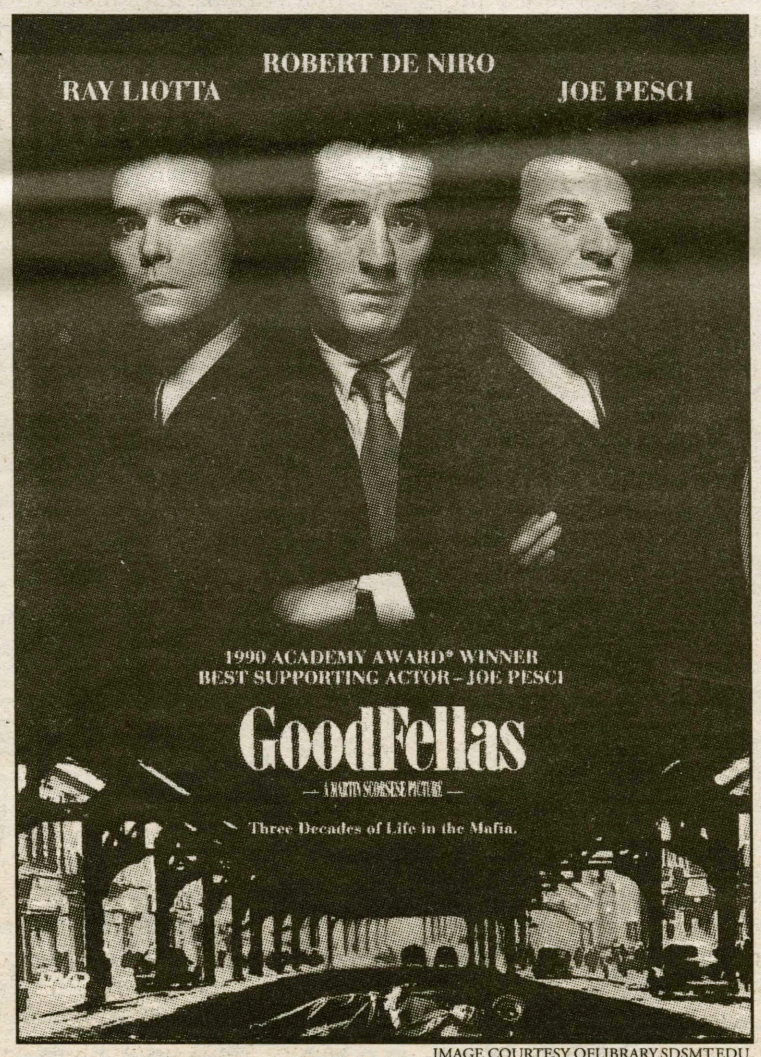

IMAGE COURTESY OF LIBRARY.SDSMT.EDU

"Goodfellas" makes it to number one!

Most badass moment: Jean Reno and Gary Oldman both achieve the highest level of badassery either of them has ever achieved in this film. Even the 12-year-old Natalie Portman manages to be badass in a few scenes. How could I possibly pick just one moment?

2. "Pulp Fiction"

C'mon, are you at all schocked? It's "Pulp Fiction," the movie that made the careers of Quentin Tarantino and Samuel L. Jackson and remade John Travolta's. A smooth blend of drama, action, humor, exploitation, sex and badassery without anything like a moral or point to slow it down. In short, pulp fiction. No more needs to be said.

Most badass moment: Bruce Willis with a katana. Why the hell didn't they make him the "Last Samurai?"

1. "Goodfellas"

I unashamedly say that "Goodfellas" is my favorite crime film. Through and through, the movie does what it intends to do, and it does so brilliantly: it clearly conveys the life and times of the criminal and his dealings. Perhaps this can be attributed to the fact that it's a completely true story: all of the characters are real people, most were alive when the movie premiered.

Most badass moment: I know it's cliche, but ya gotta love the part where Joe Pesci's character, so feared by his fellows, scares the piss out of a guy just by asking him over and over if he thinks he's funny.

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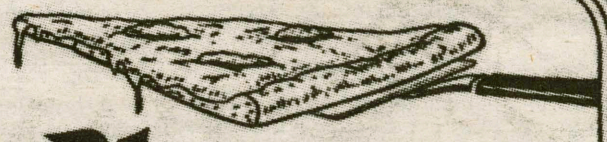

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The Student Activities office is looking for one non-senior to work in our busy office during the summer months from graduations through New Student Orientation week. Applicants should have Microsoft Word experience, possess excellent customer service skills, and be detail oriented. Interest in learning FileMaker Pro, Adobe InDesign, and additional software as needed. General responsbilities include managing the front desk operation for Bristol Center, assisting with revision and development of Student Activities documents and publications, including Web pages, processing facility reservations for the academic year, coordinating summer projects as requested by the Director, and assistance with New Student Orientation details

Please submit a letter of application explaining your interest, qualifications and relevant experience, and a resume to Lisa Magnarelli, Director of Student Activities.

The deadline is Friday, April 21. For a full job description or for more information please contact Theresa Gallagher @ tgallagh@hamilton.edu

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Science & Technology

Can we really pay to "offset" harmful carbon dioxide emissions?

by Jessica Wolinsky '06
SCIENCE & TECHNOLOGY WRITER

As you think about buying a new car, you might feel torn between choosing one that looks stylish on the road versus a smaller, more fuel-efficient "green" vehicle. While you lust after storage space for you future Labradors, you yearn to sit five feet off the ground for a better view of the road, and you know your Hollywood idol owns at least 2 Hummers, you also feel compelled to think about the environment and your personal impact on climate change. So you can either buy the small hybrid car and feel less guilty about driving to work, or you can indulge yourself and support the American mantra "bigger equals better" by purchasing the coveted SUV.

But what if you didn't have to compromise your interests and you could drive your massive SUV guilt-free? Over the past two years, Internet companies have started "carbon offset" programs to help relieve drivers' guilt about their harmful impact on the environment. Drivers can access these websites and calculate the amount of carbon dioxide their cars emit each year. Depending on the size of their "carbon footprint" the driver can then purchase a "carbon offset" and invest a suggested amount of money in the production of clean energy. This money either subsidizes existing alternative power production or it helps to finance new projects. All of the investments are purportedly monitored by an independent third-party organization that ensures the money transfers directly to these projects.

I recently logged onto one such website, terrapass.com, and calculated my own "carbon footprint." This is my TerraPass report: Vehicle: 2000 Subaru Forester AWD Manual Transmission; Mileage: 21 mpg (city), 28 mpg (highway); Distance: 12,000 miles/year (this is the distance driven annually by the average American); Fuel Use: 490 gallons/year; Emissions: 9,586 pounds of carbon dioxide/year; Cost to "offset" these emissions: $49.95/year (or only $0.14/day); What I receive with my purchase: TerraPass decal for my car window, TerraPass bumper sticker, TerraPass logo and a clear conscience. So for a small fee of $49.95 I can drive my Subaru Forester guilt-free. I don't even have to change my behaviors and I can still help the environment. But is it really this easy?

Tom Boucher, the president of Native Energy, a company that helps build wind turbines with "carbon offset" money, remarks, "What we're about is getting folks to live a net zero climate neutral lifestyle." But is paying a fee to supposedly "offset" carbon dioxide emissions really changing Americans' lifestyle?

Another "carbon offset" company called Carbonfund claims, "While most people can reduce their climate footprints by using energy more efficiently and buying cars that get better mileage, which we strongly support, cost-efficiently reducing it to zero through individual actions within your four walls is nearly impossible. Carbon offsets are a cost effective way to reduce the remainder of one's climate footprint" (Carbonfund.org). This quote suggests that while people can try to change their behaviors to minimize their "carbon footprint," ultimately they can never reduce their carbon dioxide emissions to zero. Therefore, people are essentially environmentally *required* to purchase these "carbon offsets." Following this line of reasoning, if individual behaviors aren't enough, then why should we even bother? However, individual behaviors *do* make a difference and they are arguably more powerful and influential than writing a check to an online organization. Rather than relying on a quick fix, monetary solution to the over-indulgent American lifestyle, we need to address the issue of fossil fuel consumption by changing our behaviors and attitudes regarding the environment.

PHOTO COURTESY OF LYNCHHUMMER.COM

You may not need to give up your dreams of a Hummer in order to protect the environment. Drivers can now purchase "carbon offsets" and invest money into the production of clean energy.

Soda ban in schools an effort to combat obesity

by Laura Trubiano '07
SCIENCE & TECHNOLOGY EDITOR

The William J. Clinton foundation announced a deal on Wednesday in which the nation's largest beverage distributors, Cadbury Schweppes PLC, Coca-Cola Co. and Pepsi Co., agreed to stop selling non-diet soda in most public schools. The deal is the most recent advancement in a campaign to combat the childhood obesity epidemic by removing fattening, sugary foods from schools.

Under the agreement, elementary and middle schools will sell only unsweetened juice, low-fat milk and water. Public high schools will still sell diet sodas and sports drinks. "This is a bold step forward in the struggle to help 35 million young people lead healthier lives," said former President Clinton, quoted in a May 3 CNN.com article. "This one policy can add years and years and years to the lives of a very large number of young people."

How quickly the changes will be implemented will depend partly on individual school districts' willingness to alter existing contracts. The beverage companies agreed to work towards making these changes at 75 percent of the nation's public schools by the 2008-2009 school year and at all public schools a year later. "This is really the beginning of a major effort to modify childhood obesity at the level of the school systems," said Robert H. Eckel, president of the American Heart Association, in the CNN article.

Regular soda, which averages 150 calories per can, is the most popular drink among students and accounted for 45 percent of beverages sold in schools in 2005. Nutrition advocates hailed the soft-drink agreement with Coca-Cola Co., as a step in the right direction. ''Now kids won't be bombarded with soda when they're thirsty at school. They may turn to water or milk," said Caroline M. Apovian, director of the Nutrition and Weight Management Center at Boston Medical Center, in a May 4 *Boston Globe* article. However, Apovian and other specialists cautioned that this is not a solution. For example, nutritionists recommend that sports drinks like Gatorade, which has 90 calories in a 12-ounce drink, should also be banned.

Banning soda from schools does seem like an important step when one considers the health risks associated with it. In addition to the calories, one can has 10 teaspoons of sugar, which raises insulin levels which can lead to high blood pressure, high cholesterol, heart disease and diabetes. Phosphoric acid, also in soda, can lead to osteoporosis or softening of the teeth and bones—too much can literally "rot your teeth." Aspartame, the sugar substitute in diet soda, has over 92 different health side effects, including birth defects, diabetes, emotional problems and epilepsy. Tap water, the main ingredient in most bottled soft drinks, can carry any number of chemicals, according to Dr. Joseph Mercola, author of the *Total Health Program.*

There has been a dramatic increase in the number of children and adolescents who are considered obese over the last two decades. Specialists cite more fast food locations, a more sedentary lifestyle and more working parents as contributing factors. Children who are obese during childhood are more than twice as likely to be obese as adults and have increased risk for heart disease, stroke, diabetes and many other health problems. While it will take many years to turn this trend around, government and school officials are beginning to recognize the extent of this problem and, through agreements like the removal of soda from schools, have begun to combat it.

Darwin Award of the Week

Wait for Me!

A trio of Marine officers went ashore to explore an overseas liberty port. In the wee hours of the morning, after a night of too much wining and not enough dining, they returned to their once-classy older hotel and began to drunkenly explore its highways and byways. They wandered aimlessly through the halls until one of them, who we'll call Curly, paused in front of two rococo wooden doors. He opened them and spied a delight: a dumbwaiter!

He alerted his companions, who we'll call Moe and Larry. "Check it out, a whatchacallit!" Sure enough, his buddies saw that it was indeed one of them whatchacallits; and a big one, too. So big that a marine couldn't help but wonder—if they scrunched up just a bit—two fo them could squeeze inside and take it for a ride!

So they did.

Larry steadied the box while Curly crawled in and tucked his knees under his chin. Then Curly held the rope while Larry clambered aboard and settled into place. With a cheerful smile they released the rope, and with a whoosh they were gone!

Moe was astonished.

He lurched over to the opening, stuck his head into the shaft, and peered down through the darkness as the two men aboard the dumbwaiter fell to the earth like a ten-ton safe.

They crashed into the bottom of the shaft, and their little wooden box exploded in a shower of kindling and splinters that was quickly obscured by a dirty mushroom cloud of rising dust and deritus that had lain there undisturbed since the turn of the century.

In desperation, Moe cried out, "Are you all ri—" But before he could finish his question, the counterweight, torn loose by the crash, fell from the top of the elevator shaft and cut his query short.

from "The Darwin Awards" edited by Wendy Northcut.

Athlete of the Week:
Liz Longley '07

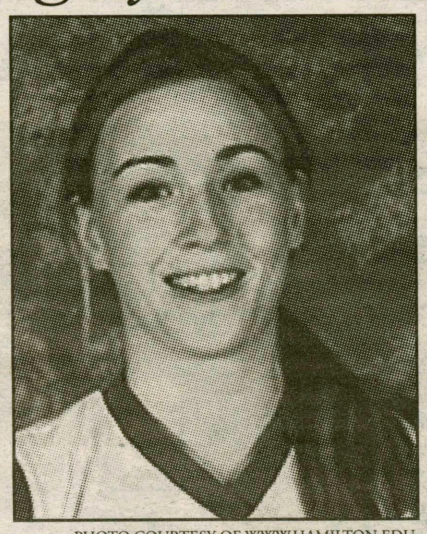

PHOTO COURTESY OF WWW.HAMILTON.EDU

Full name:
Elizabeth Marie Longley

High School/Hometown:
Duxbury High School/
Duxbury, MA

Birthday: 3/19/85

Concentration:
Psychology

Location on Campus:
Ferguson

Relationship Status:
Single

Sport & Position/Events:
Lacrosse/Attack

Greatest College Sports Memory/Achievement:
Hearing the "Lobster Trap" make their way down to the turf. Thanks soooo much girls, we heart you all!

Please describe yourself in three words:
Honest, loyal and competitive.

Favorite Celebrity:
It's a toss-up between Tom Brady and Mr. Incredible.

Favorite Movie(s):
"Hook," "You've Got Mail" and "Rainman."

Favorite Book(s):
"Make Way for Ducklings"

Favorite Food:
Swordfish

Fondest Hamilton Memory:
Too many.

Favorite Music: Most likely to repeat on the iPod are "The Fray" and "Jack Johnson."

Favorite TV Show: "Grey's Anatomy," but I have to admit I'm a sucker for "The Bachelor" when it is airing.

Best Party You've Attended at Hamilton: I'd have to say the late night lax rally for my 21st birthday upon our return from West Palm Beach this spring break.

Last Movie You Saw in Theaters: "Failure to Lunch;" I highly recommend not wasting your time though.

Elliptical or Treadmill?
Obvi, the Elliptical.

If you didn't play lacrosse what would you do on campus? If I didn't play lacrosse, I'd probably still play basketball, sooo thank goodness for lacrosse!

Rugby has spectacular Spring

by Rob Dunn '07
Sports Contributor

The Hamilton College Men's Rugby Football Club, "the Exiles," finished their spring tournament season at the "Beast of the East" Rugby Tournament in Rhode Island. Due to the team's comparably smaller and scruffy appearance, the Exiles are easily underestimated...but only before the games started. Once the games began, the Exiles redefined for every team what it meant to play fearless, smashmouth rugby. The first game against Central Connecticut (D2) ended with the Exiles on top, 22 to five. Billy Oppenheim '06, Jesse Stromwick '09 and Brendan Campbell '09 all scored try's, and senior Bobby Group kicked a field goal and extra points.

This game was followed by a game against UMass Amherst's B-Side team, (D1). Senior Pete Burke broke through their defense early in the second half scoring the game's only try. Despite the size and experience of the UMass team, their constant attacks on the Exiles' try zone were stopped dead by the Exiles heroic goal-line defense. After pounding the ball back into UMass territory, Group kicked a field goal bringing the score to 10-0. Having initially scoffed at the lesser size, disheveled appearance, and D3 ranking of the Exiles, the UMass team was shocked to have their tournament ended.

The next day, the Exiles faced off against Trinity College in the quarter-finals. Group kicked a field goal for three points early in the game, but until the last ten minutes of the contest, neither side scored a try. After a long, hard fought game, Trinity scored a try, only the second try scored on the Exiles in the entire weekend. The game ended at eight to three, Trinity. In spite of this loss, the Exiles were proud of their playing, having made it into the top eight of over thirty teams from all over the Northeast, and as the only D3 team to advance to the second day of tournament play.

One of the highlights of the weekend was the intense scrumming. Constant practice driving the scrum-sled up and down the slopes of Minor Field, has disciplined the Exiles into a Pack of rabid scrummers. The boys in blue won nearly every scrum by getting lower, impacting faster and harder, and, through sheer willpower, driving back packs of heavier and stronger teams.

As usual the tenacious Exile defense frustrated opposing offenses. With a "Never Say Die" attitude on the goal line, the Exiles held opposing teams to only two trys the entire weekend. The Exiles didn't so much throw their bodies in harms way, but threw their bodies to create harms way for anyone foolish enough to fight back. The speed and organization of the Back-line was inspiring to watch as Backs seamlessly passed and cut to each other and wrecked the offensive moves of the opposition. Once again, while the Pack pounded and rucked over the other teams, the Back-line was there to do the scoring.

The disorganized Exiles team that lost its first-round game 70-0 at "Beast of the East" two years ago is now only a distant memory. Since then, the team has become stronger, more experienced, more dedicated, and, as opposing players and coaches agree, much crazier. On top of the victories at the "Mistake by the Lake" tournament in Geneva two weeks ago, the Exiles spring season finished at 5-2, the first winning season in the last four years.

"The Exiles are back. You show me a D3 team and I'll show you another Exiles win. They may be bigger, stronger, and better coached, but we're smarter, tougher, and play everything to the bone. We took the Beast of the East by storm. This team has heart in spades and, in just a short amount of time, has earned the respect of rugby teams across the Northeast. We work hard, we fight hard, we play hard. I couldn't be prouder of these boys in blue," said Captain Dillon Prime '07.

Graduating senior Oppenheim said, "It has been the greatest privilege and honor of my time at Hamilton to be an Exile, and while I'm disappointed to know that I will not be here next year for what is sure to be a breakout and successful season, I am so proud of the Exiles and the way we have come together as the team we are: tough, furious and hungry for every victory."

I wish that I could share the stories behind every bruise and gash, every fearless deed, every hard run and tackle with you, but there is not the time for that. If you want to know, find an Exile at the pub or better yet...come out to play.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick Rockwell *Spectator* Sports Editor	Eileen Starrett *Spectator* Sports Editor	Ian Mandel *Spectator* Senior Editor	Emma Furman *Spectator* Editor-in-Chief	Andrew Dassori *Spectator* Sports Editor, Spring 2005
Season Record:	**69-54**	**67-44**	**70-53**	**55-68**	
NHL Playoffs					
Buffalo @ Ottawa, 5/5	Ottawa	Ottawa	Ottawa	Ottawa	Buffalo
Colorado @ Anaheim, 5/5	Colorado	Anaheim	Anaheim	Colorado	Anaheim
New Jersey @ Carolina, 5/6	Devils	Carolina	Carolina	Devils	Carolina
Edmonton @ San Jose, 5/7	San Jose	Edmonton	San Jose	San Jose	Edmonton
NBA Playoffs					
New Jersey @ Indiana, 5/4	New Jersey	Indiana	New Jersey	New Jersey	Indiana
Phoenix @ LA Lakers, 5/4	Lakers	Lakers	Lakers	Lakers	Phoenix
Cleveland @ Washington, 5/5	Cleveland	Cleveland	Cleveland	Washington	Washington
San Antonio @ Sacramento, 5/5	Spurs	Sacramento	Spurs	Sacramento	Sacramento
MLB					
San Francisco @ Philadelphia, 5/6	San Francisco	Philly	Philly	San Francisco	Philly
Cincinnati @ Arizona, 5/6	Cincinnati	Arizona	Cincinatti	Arizona	Arizona
LA Angels @ Toronto, 5/6	Toronto	Toronto	Toronto	Angels	Angels

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Lacrosse Preview: Liberty Leagues this weekend

by Maura Donovan '09
Sports Writer

This weekend, both the men's and women's lacrosse teams will start their championship seasons with Liberty League semifinals on Friday. Each team needs two wins in order to advance to NCAA Championship play.

The women will travel to Geneva, NY while the men are away in Troy, starting at 1:30 p.m. and 4 p.m., respectively. Each team is coming off 2-0 weeks with high expectations in anticipation of their final games.

Men head to RPI

Last Saturday, men's lacrosse edged out SUNY Potsdam, 7-6. Leading the team with goals was Frasher Kempe '08 as he knocked in three. Jack Newton '06 and Kevin St. John '06 both helped out with one goal and one assist apiece.

Ethan Shoemaker '07 turned out another impressive performance in goal, stopping Potsdam ten times throughout the game. This non-league win continued the Continentals streak of six straight and advanced their record to 11-2. Currently, they are also undefeated on the road with an 8-0 record.

This year's Liberty League Championships will be the men's lacrosse team's third trip in the past four years. The Continentals are seeded third and will start off by playing Rensselaer on their home field.

In a previous match-up on April 1, Rensselaer beat Hamilton in overtime, 11-10. The Continentals are currently 4-2 in league play. First, number one seed and nationally ranked St. Lawrence will host fourth seed Clarkson. On Sunday May 7, the winner of each semifinal will match up to determine a champion.

Hamilton will be looking to its strong fleet of upper classmen to lead the way this weekend.

On the offensive side, Newton leads the team with 31 goals this season. He has the second highest career goal count in Hamilton history, scoring 107 times. Clark Winter '07 has a total of 16 goals this season but excels in assists with a team high of 15.

Returners Frasher Kempe '08 and St. John will also be looked to as key players this weekend. Defensively, Shoemaker is a stronghold in the goal, playing all but 70 minutes this year. He averages about 7.13 saves per game.

Helping Shoemaker out will be Eric Luoma '06. Nate Harris '07 and Dan Rubin '06. Rubin was named Liberty League defensive performer of the week. He has recently tied a team-high of eight ground balls per game and stepped up by allowing only ten goals by him.

Women go to William Smith

The women's team also proved successful in non-league play last week, taking Utica College easily 14-5.

Utica had little chance as shown when the Continentals made six straight goals in the first ten minutes. Kaillie Briscoe '09 and Inga Stots '07 both contributed four goals. Briscoe had the most assists with the same number.

Liz Longley '07 put the ball in the net three times and assisted teammates with goals twice. Kalley Greer '07 held off Utica's offense, stopping twelve shots over the course of the game. This advanced the team's record to 11-4.

PHOTO BY JOHN HUBBARD

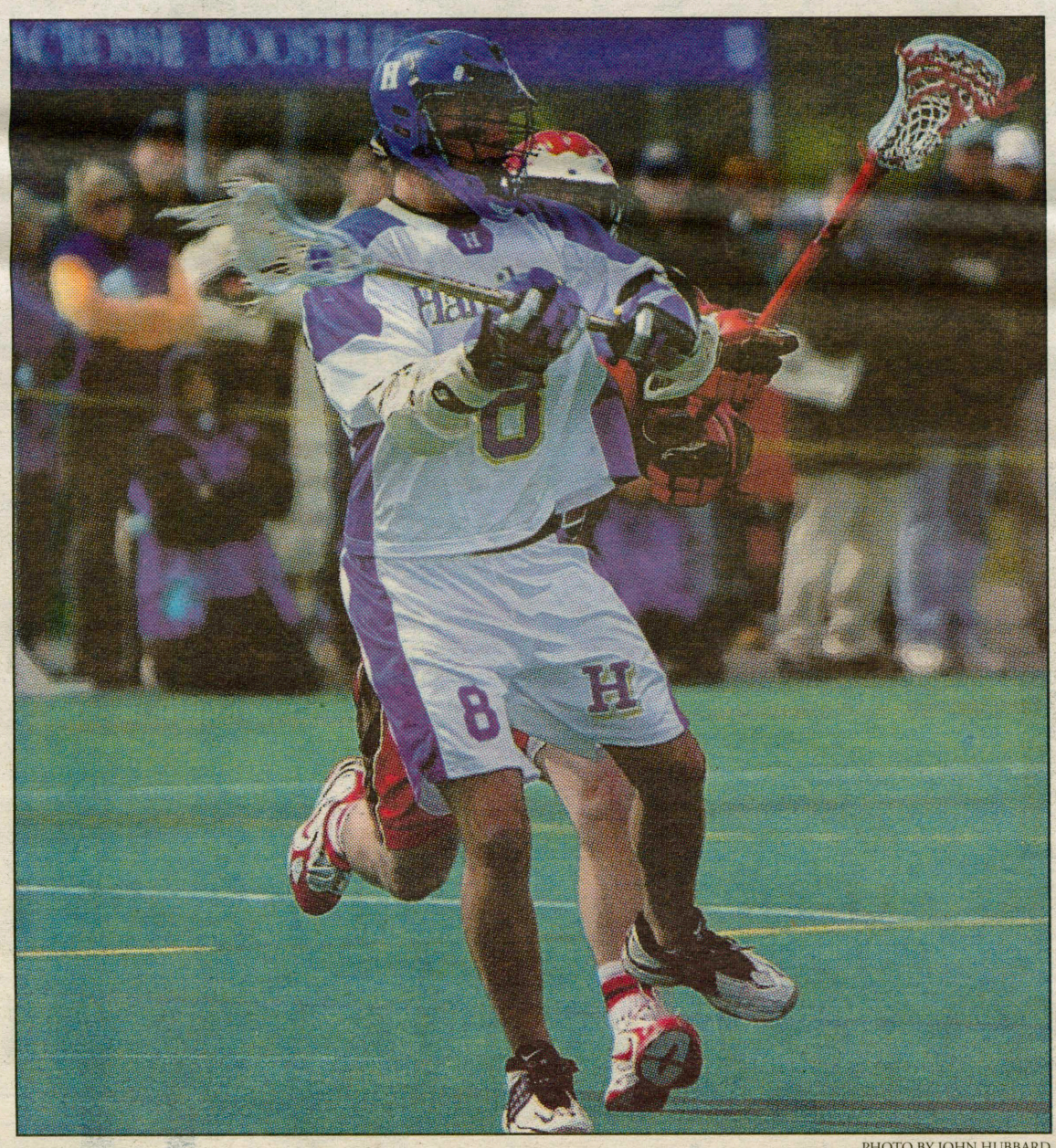

PHOTO BY JOHN HUBBARD

This weekend's tournament will start off when Hamilton (four seed) matches up against one seed William Smith. On April 14, Hamilton lost to them in Geneva 8-7 in overtime.

Head Coach Patty Kloidt comments that the team "didn't bring our best game against them in the regular season". The girls are all "looking forward to a rematch." The other semifinals match-up will be three seed Union versus two seed Skidmore. All of the other teams in the championship are nationally ranked: William Smith is twentieth, Union is nineteenth and Skidmore holds the eighteen slot.

Coach Kloidt believes "the tournament match-ups are very close with each team having similar success during the regular season. These games will be very competitive and we need to play well for 60 minutes."

Recently, Hamilton has shown its excellence in the league and three different members of the team were recognized by the Liberty League last week.

Longley was named Defensive Player of the Week for the second time this season. She currently leads the team with 37 assists and has a league-high of 2.07 assists per game.

Kaillie Briscoe '09 was named, for the fourth time, rookie of the week. She has a team high of 46 goals so far which is the second highest of any Hamilton freshman ever. Rounding out the Continentals forceful offense is Inga Stots '07 with 40 goals this year and Suzy Belmont '07 with twenty four.

Defensively, goalie Kalley Greer '07 is a rock for the team as she saved 64.9 percent of the shots she faced this week and was named co-defensive player for the second straight time. Greer has played all but 20 minutes this season and is helped by Hamilton's lone senior Dee Forshay who has had 23 caused turnovers.

Each team has valid hopes of making the NCAA tournament. While the men would move to their third time in the NCAAs since 2001, the women would only be making their first since 2001 and third overall. Both lacrosse teams have high chances of playing well against their competition this weekend and becoming Liberty League champions.